

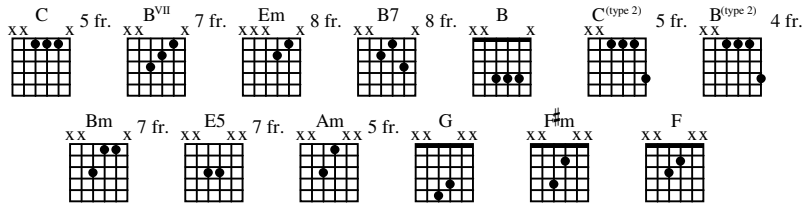
# VNE VREMENI

## As recorded by Epidemia

(From the 2018 Album LEGENDA KSENTARONA)

Transcribed by Little Prince

Words and Music by Yuriy Melisov



### A Intro

Tune to Eb

Moderately ♩ = 125

Gtr IV C (synthesizer arranged for gtr)

B<sup>vii</sup>

Em

1

Gtr I P.M.-----| P.M.-----| P.M.

Gtr II P.M. P.M.-----| P.M.-----| P.M.

T			
A	7 9 7 7		
B	7 9 7 9 10 9 7 9	7 9 7 9	7 9 7 9

T			
A			
B	3 5 4 3	6 7 9 7 9 7 9 7	0 10 9 10 0 10 9 10



13

C(type 2)      B(type 2)

T  
A  
B

9 8 7 9      8 8 7 8      (8)      (8)

P.M.      P.M.-----|

T  
A  
B

3 5 4 3      2 5 4 2      (2)      (2)

**B** Riff 1

17

P.M.      ~~~~~      P.M.

T  
A  
B

2 2 5 9 8      (8) 9 8 9 8 10 7 7 10 3      (9) 3 5

*sl.*      H P      H

P.M.      ~~~~~      P.M.

T  
A  
B

9 9 12 16 15      (15) 16 15 16 15 12 14 12 12 14      (14) 10 12

*sl.*      H P

Gtr V (synthesizer arranged for gtr)

T  
A  
B

17 19 17 19 17

21

P.M. *sl.* P.M.-| P.M.

T  
A  
B 2 2 5 9 8 (8) 9 8 9 8 10 7 7 10 8 8 7 (8) 2 5

H P H

P.M. *sl.* P.M.-| P.M.

T  
A  
B 9 9 12 16 15 (15) 16 15 16 15 12 14 12 12 13 13 15 12 (15) 12 (12) 9 12

H P *sl.*

25

P.M. *sl.* P.M.

T  
A  
B 2 2 5 9 8 (8) 9 8 9 8 10 7 7 10 3 (3) 3 5

H P H

P.M. *sl.* P.M.

T  
A  
B 9 9 12 16 15 (15) 16 15 16 15 12 14 12 14 15 (15) 10 12

H P

Gtr V

T  
A  
B 15 17 15 17 15





**E** Chorus

57

C B Em

Gtr I

Gtr II

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

61

C B7 Em

Gtr I

Gtr II

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64.

65

C B Em Bm Em Em Bm Em

Gtrs I, II

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68.

To Coda  
To Dbl. Coda





1.

76

P.M. P.M.-----| *wavy* P.M.-----| P.M.-----| *wavy* P.M.-----|

|   |    |    |    |    |    |
|---|----|----|----|----|----|
| T |    |    |    |    |    |
| A | 10 | 12 | 10 | 12 | 10 |
| B | 8  | 10 | 12 | 10 | 12 |

H P

P.M. *let ring*-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

|   |   |   |   |   |  |
|---|---|---|---|---|--|
| T |   |   |   |   |  |
| A | 3 | 2 | 1 | 3 |  |
| B | 3 | 2 | 1 | 3 |  |

0 0 0 0 0 5 5 0 0 0 0 0 0 0 0 5 5 0 0 0 0

2.

79

P.M.-----| P.M.-----| *wavy* P.M.

|   |    |    |    |      |    |
|---|----|----|----|------|----|
| T |    |    |    |      |    |
| A | 10 | 10 | 12 | (12) | 10 |
| B | 7  | 10 | 10 | 12   | 10 |

7 0 0 0 *sl.* 0 0 0 0 8 10 10 12 *sl.* 8 10 10 12 13 12 13 12 10 12 H P P

P.M.-----| P.M.-----| *let ring*-----| P.M. *let ring*-----|

|   |   |   |   |   |  |
|---|---|---|---|---|--|
| T |   |   |   |   |  |
| A | 3 | 2 | 1 | 3 |  |
| B | 3 | 2 | 1 | 3 |  |

0 0 0 0 0 5 5 0 0 0 0 3 2 1 3 3 2 1 3

*D.S. al Coda*

82

P.M.----| ~~~~~ P.M.----| P.M.----| ~~~~~ P.M.----| P.M.----| ~~~~~ P.M.-----| ~~~~~

T  
A  
B 7 0 0 0 *sl.* 0 0 0 7 0 0 0 *sl.* 0 0 0 7 0 0 0 *sl.* 0 0 0 8 10 12 (12) *sl.*

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----| *let ring*-----|

T  
A  
B 0 0 0 0 5 5 0 0 0 0 0 0 0 5 5 0 0 0 0 0 0 3 2 1 3

**H** Chorus

Gtr IV  
C

B

Em

86

Gtr I  
Gtr II

T  
A  
B 5 7 7 5 4 5 0 *sl.*

T  
A  
B 5 6 9 7 9 4 5 4



100

P.M.-----| P.M.-----|

T  
A  
B

9 9 7 7 8 7 8 7 8 7 7 7 7 6 6 9 9 7 9

P H P

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

**J** Riff 4

102

Gtr IV  
③7fr. ②10fr. ③10fr. ③9fr.

Gtr I Full Full

T  
A  
B

14 15 17 17 17 14 15 14 17 15 17 17 14 14 15 17 15 14 15

P P

Gtr II 1/2 1/2

T  
A  
B

12 15 14 14 14 12 15 15 14 12 12 14 15 14 15 17 15 14 15

P P

104

③7fr.      ②10fr.      ③7fr.      ③9fr.

Full      Full

T  
A 15 14 17 17 17 14 15      14 17 15 17 17 14 14 15 17 15 14 15  
B

P      P

T  
A 12 15 14 14 14 12 15      15 14 12 12 14 15 14 15 17 15 14 15  
B

P      P

106

Gtrs I, II

T 18 17 18 17 15 14      15 14 14 15 14 15 14 12 15 14 12 15 12  
A 14  
B

P H P P P      P      H P P

108

T  
A 11 12 14 12 11 12 11 12 11 12 11 12 11 13 12 11 12 11 13 12  
B

P H P      P H P



116

**T**  
**A** 14 12 14 15 12 15 14 15 14 12 14 (14) 9 10 9 10 9 7  
**B** *sl.* P H P P

**T**  
**A**  
**B** 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 3 5 0 0 0 0 0 3 5 0 3

119

**T**  
**A** (7)12 14 14 13(13) 14 13 15 13 15 13 15 13 15 13 15 13 15 13 13 (13)  
**B** *sl.* H *sl.*

**T**  
**A**  
**B** 1 1 1 1 1 1 1 3 5 5 0 0 0 0 5 5 0 5 1 1 1 1 1 1 1 3 5 H H

122

**T**  
**A**  
**B** 10 12 13 11 13 12 10 12 13 11 12 14 11 12 14 15 14 12 11 12 14 15 12 14

**T**  
**A**  
**B** 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 5

124

T  
A 15 14 15 14 12 15 14 15 14 14 15 14 15 12 15 14 14  
B P H P P P H P P H P *sl.*

P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 5

**L** Guitar Solo 2

126

T  
A 12 11 12 14 12 14 15 14 15 17 19 22  
B *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

T  
A 3 3 3 5  
B 4 3 3 8

130

T  
A 20 19 17 19 17 15 21 19 17 19 (19) 17 17 18 17 18 17 17 (17) 10 9 10 9 10  
B *sl.* H P *sl.* *sl.*

T  
A  
B 7 7 5 3



134

P.M.-----|

|   |                                   |   |
|---|-----------------------------------|---|
| T |                                   |   |
| A | 8 8 7 7 8 8 10 10 8 8 7 7 5 5 7 7 | 10 10 9 9 10 10 12 12 10 10 9 9 7 7 9 9 |
| B |                                   |   |

*sl.*

|   |        |        |
|---|--------|--------|
| T |        |        |
| A |        |        |
| B | 7<br>5 | 7<br>3 |

136

P.M.-----|

|   |   |       |                            |
|---|---|-------|----------------------------|
| T |   |       |                            |
| A | 10 10 9 9 10 10 12 12 10 10 9 9 7 7 9 9 | 10 12 | 10 12 10 13 10 12 13 12 13 |
| B |   |       |                            |

|   |   |   |     |
|---|---|---|-----|
| T |   |   |     |
| A |   |   | ppp |
| B | 5 | 3 |     |

*D.S.S. al Dbl. Coda*

139

Full

|   |    |       |    |      |      |
|---|----|-------|----|------|------|
| T | 13 | 13 12 | 13 | (13) | (13) |
| A |    |       |    |      |      |
| B |    |       |    |      |      |

|   |   |   |     |
|---|---|---|-----|
| T |   |   |     |
| A | 7 | 7 | (7) |
| B | 3 | 5 | (5) |

**M** Out-Chorus

142

Gtr IV C B Em

Gtr I

T A B

146

1. C B7 Em

Gtr II

T A B

150

2. C B Em Bm Em Em Bm Em

Gtrs I, II

T A B