



Gtr IV  $E^b$  (synthesizer arranged for guitar)  $F$

8

Gtr I  
let ring-----| let ring-----|

T	8	8	8	8	6	8	8	10	10	10	10	10	10
A	6	8	8	8	8	8	8	10	10	10	10	10	10
B	6						8						

$G^m$   $E^b$   $C^m$   $F$

9

let ring-----| let ring-----| let ring-----|

T	3	3	3	3	3	8	8	8	8	8	3	5	4	3
A	5	3	3	3	3	6	8	8	8	8				
B						6						3	5	

Gtrs II, III  $f$

T														
A														
B														

**C** Chorus

11

Gtrs II, III P.M.-| P.M.-|

T														
A														
B														

To Coda

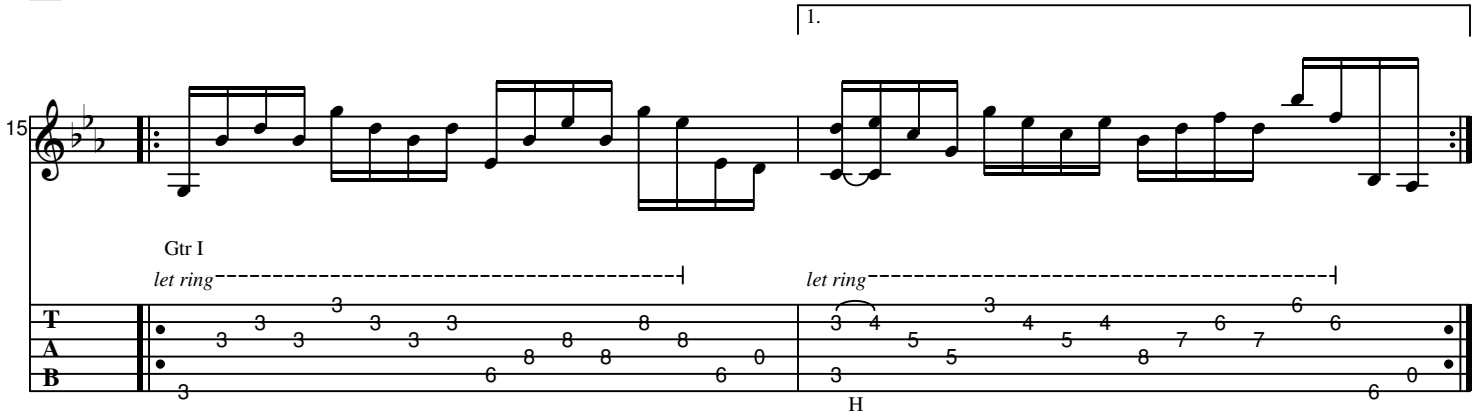
13

P.M.-| P.M.-|

T														
A														
B														

**D** Verse 2

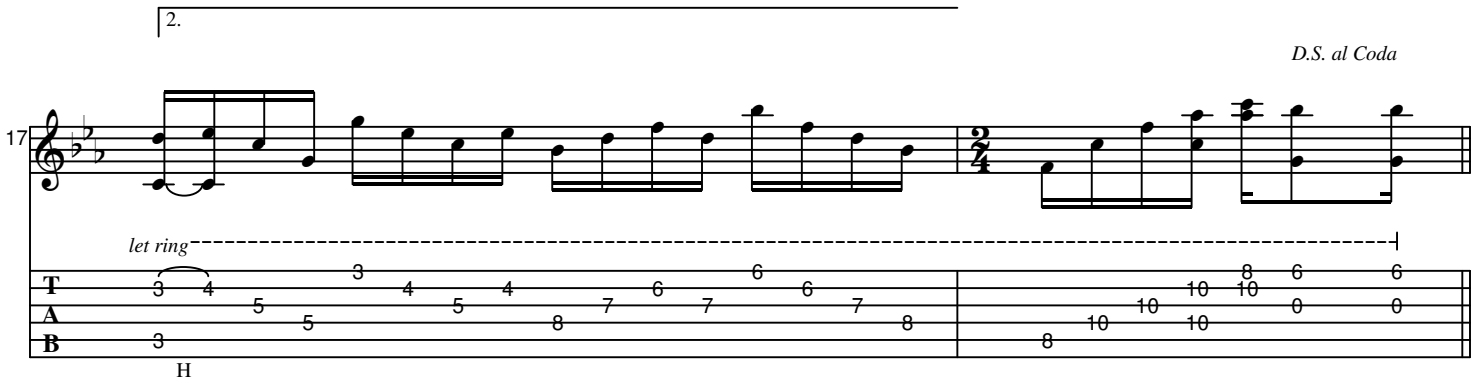
15

1. 

Gtr I  
let ring

T  
A  
B

H

2. 

let ring

T  
A  
B

H

D.S. al Coda

**E** Verse 3



19

Gtr II

P.M.

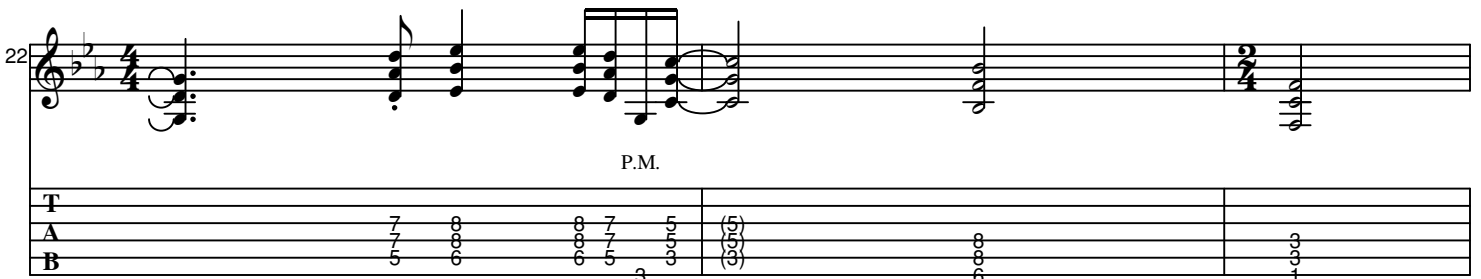
P.M.-|



T  
A  
B

22

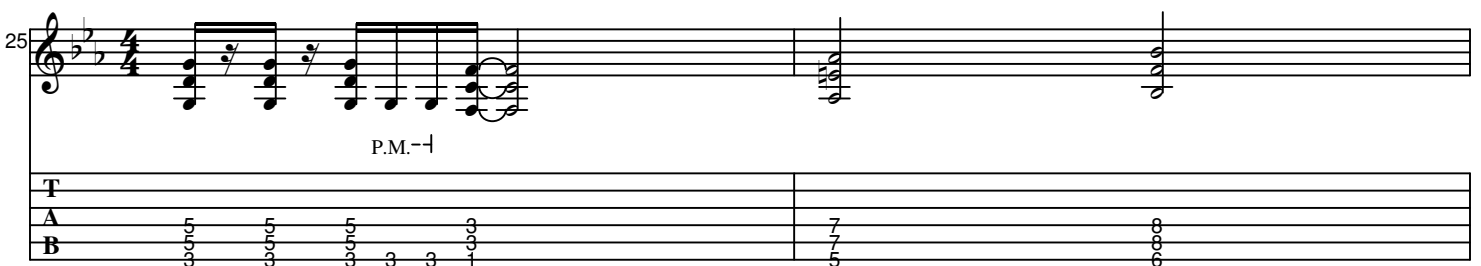
P.M.



T  
A  
B

25

P.M.-|



T  
A  
B

27

P.M.-----| P.M.-----|

T									
A	5			5	8		8		10
B	3		3	6	6	6	8		8

**F** Interlude

29

Gtr *let ring*-----|

T		3	3							3	3					
A	0			3	5	6	5	7	7	8	8	8	0	3	3	3
B				3	5	6	5	7	7	8	8	8	3	5	6	5

**G** Guitar Solo

31

Gtr III

T	6	8	6	5	6	7	5	6	7	8	8	10
A												
B												

H

Gtr II

T												
A	5			7			8					
B	3		3	5			6		6	6		

P.M.-----|

32

Full (11) 10 13 10 13 13 (13)

T  
A  
B

P.M.-----|

T  
A  
B

33

A.H. 18 15 18 17 13 (13) 7 8 10 7 8 7 8 7 8

T  
A  
B

sl. H F# H P H P

P.M.-----|

T  
A  
B

34

T  
A  
B

P.M.-----|

T  
A  
B

35

T 11 10 11 10 8 10 8 7 8 7 10 8 10 8 7 10 8 (6)

A

B H P P sl. sl.

T

A

B

36

T 11 10 11 10 8 10 8 7 8 7 10 8 10 8 7 10 8

A

B sl. H P P H P sl.

Gtr V

T 15 13 16 15 13 16 15 13 15

A

B sl.

Gtr II

P.M.-----| P.M.-----|

T

A 3 8 10

B 1 6 6 6 8 8 8

37

**T**  
**A** 20 15 12 20 15 12 20 15 12 20 15 12 19 15 12 20 15 12 22 15 12 20 15 12 22 15 14 20 14 12 22 15 12 20 15 12 19 15 12 20 15 12 19 15 12 20 15 12  
**B** TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P

**T**  
**A** 3 3  
**B** + 1

38

**T**  
**A** 20 15 12 20 15 12 20 15 12 20 15 12 19 15 12 20 15 12 22 15 12 20 15 12 22 15 12 22 15 12 22 15 12 20 15 12 19 15 12 20 15 12 19 15 12 20 15 12  
**B** TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P TP P

**T**  
**A** 3 3 8 8 10 10  
**B** + 1 6 6 6 8 8 8

Gtr II P.M.-----| P.M.-----|

**H** Verse 4

39

Gtr I  
let ring-----| let ring-----|

T 3 3 3 3 3 3 3 4 5 3 4 5 4 7 6 6 6  
A 3 3 3 3 3 8 8 8 8 3 4 5 5 4 5 8 7 7 6  
B 3 6 8 8 8 6 0 3 H 6 0

Gtr II

T 11  
A 12  
B

41

let ring-----| let ring-----|

T 3 3 3 3 3 3 3 4 3 4 4 6 6 6 8 6 6  
A 3 3 3 3 3 8 8 8 8 3 4 5 5 4 5 4 7 6 7 6 7 8 10 10 10 0 0  
B 3 6 8 8 8 6 0 3 H 8 10 10 0 0

44

Gtr IV  $E^b$  F  $G^m$   $E^b$

Gtr I  
let ring-----| let ring-----| let ring-----| let ring-----|

T 8 8 8 6 8 10 10 10 10 3 3 3 3 3 8 8  
A 6 8 8 8 8 8 10 10 10 10 5 3 3 3 3 8 8 8 8  
B 6 8 8 8 8 8 8 10 10 10 6 8 8 8 8 8

I Chorus

46

Cm F

let ring-----| let ring-----|

T  
A  
B

Gtrs II, III

T  
A  
B

48

Cm Bb F/A

Gtr I

Gtrs II, III

P.M.-----| P.M.-----|

(2nd time on D.S.S.) To Dbl. Coda

T  
A  
B

P

J Verse 5

49

G5 E5 C5 B5

Gtr II

Gtr I

let ring-----| let ring-----| let ring-----| let ring-----|

T  
A  
B

H

51

G5 E5 C5 B5 F5

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T	3 3 3 3 3	8 8 8	3 4 5 3 4 5 4	7 6 7 6 7	8 6 6
A	3 3 3 3 3	8 8 8	3 5 5 4 5 4	8 7 7 8	10 10 0 0
B	3	6 8 8 6 0	3	8	8 10 10 0 0

H

54

Gtr IV E F Gm E

Gtr I  
let ring-----| let ring-----| let ring-----| let ring-----|

T	8 8 8 8 6	8 10 10 10 10	5 3 3 3 3 3	8 8 8 8
A	8 8 8 8 8	8 10 10 10 10	5 3 3 3 3 3	8 8 8 8
B	6 8 8 8 8	8 10 10 10 10	5 3 3 3 3 3	6 8 8 8 8

Gtr II

T				
A	8	10	8	10 10 12 5
B	6	8	10	10 10 6



*rit.*

very slow ♩ = 40

1

*let ring* -----|

<b>T</b>	4	4	4						
<b>A</b>	3	3	3						
<b>B</b>	3	3	3						

P.M. -|      P.M. -|

<b>T</b>									
<b>A</b>	5								
<b>B</b>	3								

p