

VYSHE

As recorded by Kipelov

(From the 2017 Album ZVEZDY I KRESTY)

Transcribed by Little Prince

Words by Valery Kipelov & Margarita Pushkina
Music by Andrey Golovanov & Alexander Manyakin

A Intro

Tuning: drop-Db (Db Ab Db Gb Bb Eb)

Moderately ♩ = 142

1

Gtr I
P.M.-| P.M. P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. A.H.

T
A
B

E

5

P.M.-| P.M. P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. A.H.

T
A
B

F#

B Pre-Verse

9

P.M.-----| P.M.-----|

T
A
B

C Verse



13

P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B

17

P.M.-----| P.M.-----| P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 7 7 (7) 7 5 0 3 3 0

21

P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (0) 0 3 0 2 3 0 0

25

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 (3) 2 2 3 2 5 3 5 3

D Pre-Chorus

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

3 3 3 5 (5) 5 5 5 0 (0) 0 0 5 0 5 (7) 0 0 5 0 0 5 7 7 (7) 7 5 5 0 3

33

P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M.

T
A
B

Gtr II

T
A
B

E Chorus

37

P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.-1 P.M.-1

T
A
B

Gtr II (w/flanger effect)

T
A
B

41

P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.-1 P.M.-1

T
A
B

T
A
B

2.

To Coda
To Db1. Coda

45

P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M. P.M.

T
A
B

T
A
B

F Guitar Break

49

P.M.-| P.M. P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. A.H. ~~~~~

T
A
B

T
A
B

Gtr V

Full

sl. skl.

53

P.M.-----| P.M. P.M. P.M. P.M.

T
A
B

0 0 5 0 5 0 5 (7) 7 10 9 10
(7) 7 10 9 10
(5) 5 0 8 0 7 8

-----|let ring| Full

T
A
B

(12) 10 10 13 13 10 13 10 13 10 13 10 13 15 (15) 10 12 15 13

sl. TP P

D.S. al Coda

55

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M.-----|

T
A
B

0 0 5 0 5 5 0 3 3 3 5 5 5 0 0 0 0 0 0 0 0

(6) 6 8
(5) 5 7
(3) 3 5
(3) 3 5

(0) 0 0
(0) 0 0
(0) 0 0

12 10 15 13 10 15 13 12 10 12 10 16 12 10 14 12 10 12 10 12 7 (7)

P TP P TP P P TP P TP P T sl.D

A.H.

G Interlude

♩ Half time feel

58

Gtr III
let ring

T
A
B

2 2 2 2 2 0 2 2 5 5 2 2 5 5 5 5 3 3 1 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 3 5 5 1 3 1

62

let ring

T	↑2	2	2	5	2	2	2	5	2	2	2	2	2	3	3	5	7	5
A	2	2	2	2	2	2	2	2	2	2	2	2	2	3	5	5	7	7
B	0													3	5	7	7	7

66

let ring

T	2	2	2	2	2	2	0	2	2	5	5	2	2	2	5	5	5	3	3	1	3	3
A	2	2	2	2	2	2																
B	0	2													3	5	5	3	3	1		

Gtr II

T	10	(10)	8	5	(5)	5	7	9	10	12	(12)	10	10	9	10	9	12
A																	
B																	

sl. sl. sl. H P

70

let ring

T 0 2 2 2 2 2 5 2 0 5 5 0 7

A

B

sl. P sl. sl.

Full₁ 1/2 Full

Gtr I P.M.

T

A

B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

H Guitar Solo 1

74

Gtrs IV, V

Full Full Full Full Full 1/2 1/2 1/2 1/2 1/2

T 20 17 17 20 20(20) 17 17 (17) 17 20 (20) 17 (17) 17 19 19 17 17(17) 14 10 (14) 10 14(14) 14 14 14

A

B

sl.

Gtr I P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 0 5 7 0 6 0 3 (9) 0 1 0 1 3 1 0 0 0 5 6 0 5 0 1 (1) 0 1 0 1 3 1 0

sl. sl.

85

The musical score consists of three systems. Each system includes a standard notation staff, a tablature staff, and a fret number staff. The first system has fret numbers 13, 12, 14, 13, 11, 15, 10, 13, 16, 13, 16, 13, 10, 16, 13, 16, 13, 10, 16, 13, 16, 13, 10, 16, 13, 16, 13, 10, 13, 13. The second system has fret numbers 14, 13, 11, 10, 13, 12, 11, 10, 9, 12, 7, 10, 13, 10, 13, 10, 7, 13, 10, 13, 10, 7, 13, 10, 13, 10, 7, 13, 10, 13, 10, 7, 13, 10. The third system has fret numbers 0, 1, 0, 1, 3, 1, 0, 0, 0, 5, 7, 0, 6, 0, 3. The tablature includes techniques like triplets (3), sixths (6), and palm muting (P.M.). The fret number staff includes techniques like hammer-ons (H), pull-offs (P), and tapping (TP, HTP).

End half time feel

Gtr VI

37fr.

T		13			
A			12		13
B	16 13 10	10 13 16	10 13 16 10	13	12 13 15 13 12
	TP P	TP H HT	H HT H TP H		G

T			12		
A				12	13
B	13 10 7	10 13 12	10 13 10	12	12 13 15 13 12
	TP P	TP P H HT	H P H P		

T					
A					
B	0	1	0	1	3 1 0
					3 0 0 5 0 0
					6 0 1 3 1 0

I Guitar Solo 2

Gtr VI

T					
A	7	7	5 7	7 (7)	(7) 6
B	7	7	6 7	7 5 5	7 5 7 5 7 5 0
					P H P H P P

T					
A					
B	0	0	0 0 0 0 0 0	(0)	(0) 0 0 0 0 0 0
					sl.

100

T 14 7 1 5 1 3 1 0 1 3 1 7 1 5 1 3 1 0 1 3 1 7 1 5 1 3 1 0 1 2 1 5 1 3 1 2 1 0 1 2 1 5 1 3 1 2 1 0 1 2 1 5 1 3 1 2 1 0 1 7 15 1 3 1 2 1 7 15 1 3 1 2 1 9 1 7 1 5 1 3 1 9 1 7 1 5 2 0 1 7 1 5 2 0 1 7 1 5 2 1 1 7 1 5 2 0

Ts/TP P P H TP P P H TP P P H TP P P H TP P P TP P P TP P P TP P TP P TP P TP P

P.M.-----| P.M. P.M. P.M.

T
A
B 0 0 0 0 0 0 0 0 (0) (0) 0 3 0 2 3 0 0

102

T 20 20 20 20 20 20 19 17 16 17 17 17 13 (13) 17 17 22 17 13 13 22 18 15 18 15 13 15 13 18 20 18 13 15 13 12 12 13 12 12 12 10 12 10

sl. sl. TP P TP P P sl. H Ts/TPTP

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 (0) (0) 0 0 0 0 (0) (0) 0 0 0 0 0 0 3 (3) 2 2 3 2 5 3 5 3

J Pre-Chorus

106

Gtr V 1/2 Full Full Full Full Full

T 10 1012 12 (12) 101214 131518151820 (20)2020 20 1717171717 2022 2017 1720 222017 1720 222017 17 201017 17

A 12

B sl. sl. H H P P H H P P H H P P sl.

Gtr P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.--| P.M.--| P.M.

T 6 6 6 5 7 7 0 (0) 7 5 7 7 (7) 7 5 5 5

A 3 3 3 3 5 (5) 5 5 5 0 (0) 5 3 5 5 (5) 0 0 0 0 0 0 0 0 5 5 0 3

B 3 3 3 3 5 (5) 5 5 5 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

D.S.S. al Dbl. Coda

110

Gtr II

T 151817 (17) 17 1515 1718 16 17 1916 161716 181745 1720181715 171614 1517 (17)

A 17 1717 171514 (14)1517 141617 7

B P H P sl. sl. sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 6 6 5 5 9 9 9 10 9 9 9 9 9 9 9

A 3 3 3 3 5 5 5 7 (9) 9 9 9 9 9 9 9

B 3 3 3 3 5 5 5 7 (9) 7 7 7 7 8 7 (9) 7 7 7 7 7 0

K Outro

Gtr II

114

Gtr I

P.M.-| P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M.

T																				
A	7	5	7	7	(7) 7	10		9	10		7		7	7		5				
B	0	0	0	0	5	0	8	0	7	8	0	0	5	0	5	5	0	5		

Gtr V *mf*
N.H.

T																																					
A	[3]																																				
B	0				5	10	12	12	10	12	13	10	12	13	12	10	13	12	10	13	12	10	13	12	10	12	10	12	10	12	10	12	10	12	10	12	10

sl. P P P P

117

P.M. P.M.-| P.M. P.M. P.M. P.M. P.M.

T																				
A	5	4			7		5	7	7		(7) 7	10		9	10					
B	5	3	2	0	3	0	0	5	0	5	0	5	(5) 5	0	8	0	7	8		

T																																					
A	12	12	10	12	10	10	13	10	13	(13)	10	13	12	10	13	(13)	13	(13)	10	13	10	12	10	10	10	10	12										
B																																					

P P P

120

P.M.-----| P.M. P.M. P.M. ~~~~~ P.M.-| P.M. P.M.

T
A
B

7 7 7 5 (5) 5 7 7 5 7 7
5 5 5 0 3 3 3 5 3 5 0 0 5 0 5 5

0 0 0 0 3 3 3 5 3 5 0 0 5 0 0 5

Full
let ring

10 10 10 10 10 13 (13) 13 15 (15) (15) 13 15 15 (15) 15 15 15

12/ 10 13 10 13 13 10 13 13 13 (13) 15 13 15 (15) (15) 13 15 15 (15) 15 15 15

P P P P

123

P.M. P.M. P.M.-----| P.M. P.M. P.M. ~~~~~

T
A
B

7 10 9 10 7 7 7 5 (5) 5 4 (5) 5 4
7 10 9 10 7 7 7 5 (5) 5 3 2 (5) 5 3 2

0 0 8 0 7 8 0 0 5 0 5 5 0 3 3 3 0 3

15 13 15 13 15 15 (15) 5 13 17 15 13 17 15 13 17 15 13 17 15 13 16 14 12 14 12 15 12 14 15 15 12 14 16 13 15 17 13 15 17 15 13 17

15 13 15 13 15 15 (15) 5 13 17 15 13 17 15 13 17 15 13 17 15 13 16 14 12 14 12 15 12 14 15 15 12 14 16 13 15 17 13 15 17 15 13 17

sl. P P P P P P P P H H H P P

126

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

7 5 7 7 (7) 7 10 9 10 7 7 7 5

0 0 0 0 5 (5) 5 0 0 7 0 0 5 5 0 5

Full

T A B

20 20 20 19 17 16 17 17 17 17 13 10 13 17 22 17 14 13 17 17 13 15 13 15 13 17 13 15 14 10

sl. sl. TP P P P sl.

129

P.M. P.M.

T A B

5 3 5 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H TP P H TP P sl.

132

P.M.

T A B

0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0