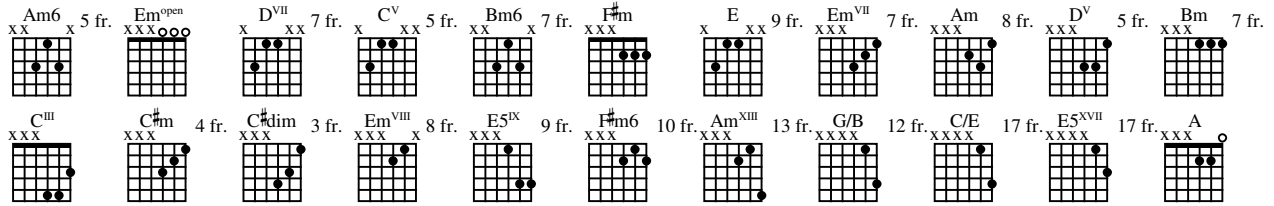


TYSYACHA I ODNA ZHIZN'

As recorded by Legion
(From the 2017 Album DVOYNAYA ZVEZDA)

Transcribed by Little Prince



A Intro

Tune to D

Moderately ♩ = 132

Gtr IV (synthesizer arranged for gtr)

Em^{open}

D^{VII}

C^V

1

Gtr I P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T 8 7 8 7 7 5 7 5 7 5 8 7 5 8 7 5 5

A 9 7 9 7 5 7 7 7 7 7 5 5

B P P P P P P P

Gtr II

T

A

B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

Am6

Em^{open}

D^{VII}

C^V

3

T 15 14 15 14 14 12 14 12 15 17 19 17 19 17 19 17 19 17 19 17

A 16 14 16 14 12 14 12 15 17 19 17 19 17 19 17 19 17 19 17

B P P P P

T

A

B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

5

Bm6 F#m E D^{VII}

T 10 9 10 9 9 7 9 7 9 7 9 7 10 9 7 10 9 7 7
 A 11 9 11 9 7 9 7 9 9 9 9 9 7 7 7 7
 B P P P P P P P

T
 A
 B 7 7 7 7 7 7 7 9 9 9 9 9 9 9 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

7

Bm6 F#m E D^{VII}

T 17 16 17 16 16 14 16 14 17 19 21 19 21 19 21 19 21 19 21 19 21 19 21 19 21
 A 18 16 18 16 14 16 14 17 19 21 19 21 19 21 19 21 19 21 19 21 19 21 19 21
 B P P P P P

T
 A
 B 7 7 7 7 7 7 7 9 9 9 9 9 9 9 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

Gtr III
④9fr.

9

T 0 13 16 0 16 19 0 19 22 0 16 19 0 13 16 0 16 19 0 19 22 0 16 19 0 13 16 0 16 19 0 19

A

B H

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

④9fr.

11

T 22 0 16 19 0 13 16 0 16 19 0 19 22 0 16 19

A

B H H H H H H H H H H

P.M.-| P.M.-| P.M.-| 7

T

A

B 7 7 7 7 7 7 7 7

B Chorus

Em^{vii}
Gtr IV

Am

Musical staff 13: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The melody consists of eighth notes.

Gtr III
P.M.

Tablature for guitar III: Treble clef, fret numbers 0 4 2 4 5 4 2 4 0 4 2 4 5 4 2 4 | 5 5 3 5 5 3 5 5 3 5 5 3 5

Musical staff 14: Treble clef, key signature of one sharp (F#), continuing the melody from staff 13.

P.M.

Tablature for guitar III: Treble clef, fret numbers 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D^v

Bm

Musical staff 15: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The melody consists of eighth notes.

P.M.

Tablature for guitar III: Treble clef, fret numbers 0 7 5 7 7 5 7 0 7 5 7 7 5 7 | 7 7 5 7 7 5 7 7 5 7 7 5 7

Musical staff 16: Treble clef, key signature of one sharp (F#), continuing the melody from staff 15.

P.M.

Tablature for guitar III: Treble clef, fret numbers 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

I.
Cⁱⁱⁱ

Musical staff 17: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The melody consists of eighth notes.

Gtrs II, III
P.M.

P.M.

P.M.

Tablature for guitars II and III: Treble clef, fret numbers 3 3 3 | 4 5 2 5 4 2 5 3 | 3 3 3 | 4 5 2 5 4 2 5 3

19

Cm **Bm**

Gtr III
P.M.-----|

T
A
B 11 9 11 9 11 9 11 9 11 9 11 9

Gtr II
P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4

sl. sl.

21

CIII

2.
CIII

Gtr III
P.M.-----|

T
A
B 4 5 5 5 5 7 7 7 7 7 7 5 7 7 7

Gtr II
P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C#dim

23

P.M.-----|

T	5 6 6 6 6	5 5 7 5 7 7 7 5 7 7 7
A	5 5 7 5 7 7 7 5 7 7 7	5 6 6 6 6 5 5 7 5 7 7 7 5 7 7 7
B	5 6 6 6 6	5 5 7 5 7 7 7 5 7 7 7

P.M.-----|

T		
A		
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

D^v

25

P.M.--| P.M.--|

T		
A	5 5 7	5 5 7
B	5 5 7	5 5 7

P.M.--| P.M.-----|

T		
A	5 5 7	5 5 7
B	5 5 7	3 5 2 5 3 2 0

10
sl. sl.

31

E5IX 7 E5IX 7

P.M.

T																	
A	12	12	9	9	9	9	12	12	9	9	9	9	9	9	9	9	9
B																	8

P.M.

T																	
A																	
B	10	10	7	7	7	7	10	10	7	7	7	7	7	7	7	7	7

33

F#m6 7 F#m6 7

P.M.

T																	
A	11	11	8	8	8	8	11	11	8	8	8	8	8	8	8	8	8
B																	9

P.M.

T																	
A																	
B	9	9	6	6	6	6	9	9	6	6	6	6	6	6	6	6	6

35

Gtrs I, IV

T																	
A	12	11	9	8	9												
B						9	10	(10)	7	9							

T																	
A																	
B	10	9	7	6	7												

(8) 5 7

37

T 13 12 10 9 10 | (10) 11 12
 A 11 10 | 11 12
 B

T 10 9 7 6 7 | (7) 9 10
 A 9 7 | 9 10
 B

Gtr IV
③ 11 fr.

39

T 12 10 9 | 12 10 9 10 9 7 10 9 7 9 7 10 9 | 7 10 7 9 9 7 10 8 7 (7) sl.
 A
 B

Gtr I
P.M.-----| A.H.

D Pre-Verse

Em^{viii}
Gtr V

G/B

41

T 0 | (0)
 A
 B

Gtr IV *pp*

Gtr II
P.M.-----|

T 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0
 A
 B

43

Em^{VIII} G/B

(0)

P.M.-----|

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 4 7 0 4 7 0 5 8 0 5 8 0 5 8

H H H H H H H H H H sl.

45

Em^{VIII} G/B

Gtr I

12 10 12 10 9

H P

Gtr II

P.M.-----|

T A B

0 0

47

Em^{VIII} G/B

T 12 10 12 10 12

A

B

H P

P.M.-----|

T 0 4 7 0 4 7 0 5 8 0 5 8 0 5 8

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H H H H H H sl.

E Verse

49

Em^{VIII} G/B

Gtr IV

T 0 (0)

A

B

Gtr II

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

Em^{VIII} | G/B | C/E ES^{VII}

T A B (0) (0)

P.M.-----

54

mp

T A B 13 13 13 12 12 12 | 10 10 10 8 8 8

T A B 10 10 10 8 | 8 8 8 7 6

56

1. Em^{VIII} Gtr V | G/B

Gtr I

T A B 12 | 10 12 10 | 9

H P

P.M.-----

58

Gtr IV

T 10 12
A 11
B

T
A (21)
B (21)

6 7

sl.

F Chorus

60

Em^{VII}
Gtr IV *p*

Am

Gtr III
P.M.

T 5 5 3 5 5 3 5 5 3 5 5 3 5
A 0 4 2 4 5 4 2 4 0 4 2 4 5 4 2 4 5 5 3 5 5 3 5 5 3 5 5 3 5
B

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D^v **Bm**

62

P.M.-----|

T		
A	0 7 5 7 7 5 7 0 7 5 7 7 5 7	7 7 5 7 7 5 7 7 5 7 7 5 7
B		

P.M.-----|

T		
A		
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2 2 2 2 2 2 2

1.
C^m

64

Gtrs II, III P.M.-----| P.M.-----| P.M.-----|

T			
A		4 5 2 5 4 2	4 5 2 5 4 2
B	3 3 3	5 3	5 3

C^m **Bm**

66

Gtr III P.M.-----| P.M.-----|

T		
A	11 9 11 9 11 9 11 9 9	9 7 9 7 9 7 9 7 9 7 7
B		

sl. *sl.*

Gtr II P.M.-----|

T		
A		
B	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2 2

68

2.
C^{III}

P.M.-----|

T		
A	4 5 5 5 5	4 5 5 5 5
B	7 7 7 7 7 5 7 7 7	7 7 7 7 7 5 7 5 5

P.M.-----|

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

70

C[#]dim

P.M.-----|

T		
A	5 6 6 6 6	5 6 6 6 6
B	5 5 7 5 7 7 7 5 7 7 7	5 5 7 5 7 7 7 5 7 7 7

P.M.-----|

T		
A		
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

To Coda

D^v

72

P.M.--| P.M.--|

T
A
B 5 5 7 5 5 7

P.M.--| P.M.-----|

T
A
B 5 5 7 3 5 2 5 3 2 0 5 5 7 10 sl. sl.

G Guitar Solo 1

Bm
Gtr IV

74

Gtr I

T
A
B 14 19 14 15 14 19 14 15 14 19 14 15 14 18 14 15 14 17 14 15 14 17 14 15 16 12 P P P P P P sl.

Gtr II

T
A
B 9 9 9 9 9 9 7 7 7 7 7 7

1.
Am

80

T 19 20 19 0 19 20 19 17 19 0 15 17 0 14 15 0 19 20 19 0 19 20 19 17 19 0 15 17 0 14 15 0

A

B

P.M.-----|

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2.
Am

82

T 19 20 19 0 19 20 19 17 19 0 15 17 0 14 15 17 15 17 15 14 16 15 13 10 12 10 13 10 12 10 10 10 12 10 12 10 10 9 12^{1/2}

A

B

H H P P P P H P P H P P P

P.M.-----|

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

84

T 15 12 13 13 15 12 13 14 14 10 12 11 14 10 12 11 17 14 15 15 14 17 14 14 15 17 14 15 19 (19) 17 17 19 20 19
A 13 13 14 13 14 12 11 12 14 15 14 15 17
B P P P P P P

T
A 5 5 5 4 4 7 7 7 5 5
B 5 5 5 2 2 5 5 5 3 3

86

T 20 19 17 15 14 15 17 14 15 17 14 15 17 19 15 17 19 15 12 14 15 14 12 15 12 14 15 17 15 14 17 14 12 11 12 14 11 11 12 14 12 14 15 14 12 15 14 12 15 13 12 13 15 13 12 14 12
A
B P P P sl. H P H H P H H P H H P sl. H P P H P H H P P H P P sl. H P H H P H H P P P P H H P P P P

T
A 10 7 9 5 7 4 5 7
B

D.S. al Coda

88

T 11 12 14 12 11 14 12 11 10 12 14 11 12 14 12 13 15 13 12 14 12 11 13 14
A 14 12 11 10 12 14 11 12 14 12 13 15 13 12 14 12 11 13
B H H P P P P sl. H H H H P P P sl.

T
A 4 5 7 3 2
B

I Outro

90

Em^{VIII}
Gtr V

G/B

Gtr IV

T (0)

A

B

Gtrs I, II, III
P.M.

92

Em^{VIII}

C/E ES^{XVII}

(0)

T

A

B

P.M.

Em^{VIII} G/B

94

Gtr I

T 12 10 12 10 9

A

B

H P

P.M.

Em^{VIII} G/B

96

T 12 10 12 10 12 10 12

A

B

H P H

P.M.

2
0