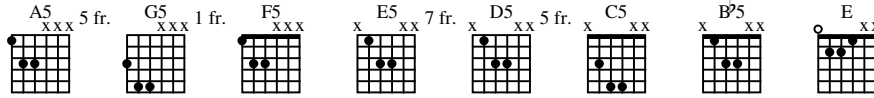


ARMAGEDDON

As recorded by Legion
(From the 1997 Album LEGION 1980-1987)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)



A Intro

Fast ♩ = 240

Grtr II

D5

C5

Grtr I

T A B

0 5 0 4 0 2 0 5 0 4 0 5 0 4 0 2 0 5

5

Grtrs I, II

T A B

3 3 0 6 0 4 0 2 0 5 0 4 0 3 0 6 0 4 0 2 0 5 0 4 0 3 0 6 0 4 0 2 0 5

B Verse 1

9

P.M.-----|

T A B

5 5 7 8 5 5 7 8 3 3 5 6 3 3 5 6 3 3 5 7 3 5 7 3 5 5 7 8 5 7 8 5

13

P.M.-----|

T A B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

17

P.M.-----| P.M.-----| P.M.-----| A.H.

T				
A	3	3	3	3
B	1	1	1	1

E

21

P.M.-----| P.M.-----|

T							
A	3	3	3	3	3	3	3
B	1	1	1	1	3	3	3

C Guitar Break

25

T	3	3	5	4	3	3	5	4	3	3	5	4	3
A	0	0	0	5	0	4	0	2	0	5	0	4	0
B	0	0	0	0	4	5	0	0	0	0	4	5	0

D Verse 2

29

P.M.-----|

T													
A													
B	5	5	7	8	5	5	7	8	3	3	5	6	3

33

P.M.-----|

T													
A	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1

Gtr III

T													
A													
B													

H P P P P P P P P P

37

P.M.-----|

T			
A			
B	5 5 7 8 5 5 7 8	3 3 5 6 3 3 5 6	3 3 5 7 3 5 7 3

sl.

T			
A			
B	12		

41

P.M.-----|

T			
A			
B			5 5 5 5 5 5 5 5

H H H H

T			
A			
B		1517 171717 131517 171717 13 1517 171717 171315 171717 17	

45

P.M.-----| P.M.-----| P.M.-----| A.H. A.H.

T				
A				
B	1 1 1 1 1	3 3 3 3	5 5 5 5 8 8	7 7 5 5 8 8 7 7

E D

49

P.M.-----| P.M.-----|

T							
A							
B	1 1 1 1 1	3 3 3 3					

E Chorus

53

T
A
B 5 5 7 5 8 5 7 5 | 5 5 7 5 8 5 7 5 | 3 3 5 3 7 3 5 3 | 3 3 5 3 7 3 5 3

57

T
A
B 5 5 7 5 8 5 7 5 | 5 5 7 5 8 5 7 5 | | |

61

T
A
B 5 5 7 5 8 5 7 5 | 5 5 7 5 8 5 7 5 | 3 3 5 3 7 3 5 3 | 3 3 5 3 7 3 5 3

65

P.M.-----| P.M.-----|

T
A
B | 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | | 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

To Coda

69

T
A
B | 2 2 2 | 7 6 5 | 5 | (5)

F Guitar Solo 1

Gtrs I, *mf*

Gtrs III *ff*

T 8 7 8 7 8 7 9 | 7 8 10 | 10(10) 10(8) 8 | 7 8 7 8 7 9 7 9 7 9

B H P H P | sl. | sl. | H P H P

53fr. 55fr. 57fr. 45fr. 44fr. 57fr.45fr.44fr.

77

T 7 8 10 8 7 9 9 7 9 7 8 7 10 8 7 10 8 7 9 7 9 7

A

B 7 (7) 5 4 5 4 7 4 5 7 9 7

H H P H sl. H P H

57fr. 65fr. 55fr. 57fr.

81

T 7 9 7 9 8 7 8 7 9 7 9 7 9 7 8 7 10 7 10 8 7 7 10 8 10 10 10

A

B

H P H H

53fr. 55fr. 57fr. 45fr. 44fr. 57fr. 45fr. 44fr.

85

T 10 (10)10 8 8 10 10 8 7 8 7 8 7 9 7 8 7 8 7 8 9

A

B

P G H P F# P H P H

53fr. 55fr. 57fr. 45fr. 44fr. 57fr. 45fr. 44fr.

89

T 15 12 15 12 15 12 15 15 15 12 12 12 15 12 15 12 12 14 14 12 14 (14)14 (14) 14 (14)14

A

B

P P P

E

⑤3fr. ⑤5fr.

93

T 7 8 7 10 8 10 8 7 10 8 7 7 7 9 7 9 7 7 9 9 9 11 11 14 15 14

A

B

Full

Guitar Solo 2

⑥5fr. ⑤5fr.

97

T

A 17 14 15 14 14 15 14 17 14 15 14 14 15 17 (17) 16 17 16 14 17 15 14 15 14 12 12 14 12

B

H P sl. H P sl.

⑥3fr. ⑤3fr.

101

T

A 16 12 14 12 12 14 12 16 12 14 12 12 14 16 (16) 14 12 15 12 15 14 12 14 12 15 14 15 10 12 10

B

H P P

⑥1fr. ⑤2fr.

105

T

A 14 10 12 10 14 10 12 10 14 10 12 14 (14) 12 14 12 10 9 12 10 9 9 10 9

B

1. 2.

⑥open

109

T

A 13 9 10 9 9 10 9 13 9 10 9 9 10 9 13 10 12 10 12 14 12 16 14 13 14 15 14 16 14 13 14 15 14

B

⑤3fr. ⑥3fr.

114

T	18	14 15 14	18	14 15 14	18	(18)	17 18	17 15	17	15	15 14	12	12 14 12
A													
B													

H P P P P

⑤3fr. ⑥1fr.

118

T	17	12 14 12	17	12 14 12	17	12 14 12	17	(17) 15 13	13	15	14 12	14	12 10	10 10 12 10
A													14	
B														

⑤1fr. ⑥open

122

T	15	10 12 10	15	10 12 10	15	10 12 10	15	10 12 15	(15)	13 15 13 11	14	12	10 9
A													
B													

H P P

A5

126

T	9	10 9 10 9	9	12 10 12	9	10	13 13 11	10	13 11 10 10	10	12 12 10 9 9 9	12 10
A												
B												

H P H P

A5 C5 ⑤open

128

T	12	9 10 12	(12)	12	(12)	(12)	(12)	(12)	10
A									
B									

P

H Verse 3

130

Gtrs I, II *f*
P.M.-----|

T
A
B

5 5 7 8 5 5 7 8 | 3 3 5 6 3 3 5 6 | 3 3 5 7 3 5 7 3 | 5 5 7 8 5 7 8 5

(2nd time) D.S. al Coda

134

P.M.-----|

T
A
B

3 | 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

I Guitar Break



138

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 3

142

T
A
B

7 7 5 7 8 | 5 7 5 | 2 2 5 4 2 5 | (5) 4 2 5 2 5

5 5 5 7 8 | 5 7 5 | 0 0 3 | 3 5 3

146

T
A
B

7 7 5 7 8 | 5 7 5 | 2 2 5 3 | 5 5 3

5 5 5 7 8 | 5 7 5 | 0 0 3 | 3 5 3

The musical score consists of a standard staff and a guitar tablature section. The standard staff shows a melodic line with notes and chords: A5, C5, and D5. The tablature section is organized into three measures. The strings are labeled T (Treble), A (A), and B (Bass). The fret numbers are as follows:

T	13 12 10 13 11 10 11 13 11	10	12 10 9	10 9 9	12 10 12 10	12
A						
B						

Below the tablature, there are two 'P' characters, likely indicating palm muting.