

# DAY MNE IMYA

As recorded by Legion

(From the 1999 Album DAY MNE IMYA)

Transcribed by Little Prince

## A Intro

Moderately ♩ = 130

1.

Gtr I  
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T	•	(12)	(12)	(12)	(10)	10	10	(12)	(12)	(12)	(10)	10	10	•
A	•	10	10	10	9	9	9	10	10	10	9	9	9	•
B	•	0	0	0	0	0	0	0	0	0	0	0	0	•

2.

Gtr II  
P.M.-----|

T					10										10												
A					7	5	8	5	8	6	8	6	9	6	9	7	9	7	10	7	10	9	10	12	9	12	10
B					7	5	8	5	8	6	8	6	9	6	9	7	9	7	10	7	10	9	10	12	9	12	10

*sl.*

Gtr I  
P.M.----| P.M.----| P.M.----|

T	(9)	(9)	(9)								
A	7	7	7								
B	0	0	6	0	0	6	0	0	6		

**B** Intro Solo

Musical notation for measures 7-9. Includes a treble clef staff with a melodic line, a guitar tab staff with fret numbers and techniques like *sl.*, *Full*, and *H H P*, and a bass staff with chord diagrams and pickup patterns.

**Measure 7:** Treble clef staff shows a melodic line starting with a sharp sign. Guitar tab shows fret numbers 10, 12, 13, 9, 12, 9, 12, 15, 15. Bass staff shows fret numbers 9, 10, 10. Techniques: *sl.*, *sl.*, *sl.*, *sl.*, *sl.*, *sl.*, *H H P*. Pickup pattern: P.M. - |

**Measure 8:** Treble clef staff shows a melodic line with a wavy line above it. Guitar tab shows fret numbers 9, 10, 12, 0, 10, 0. Bass staff shows fret numbers 7, 7. Techniques: *sl.*, *H H P*. Pickup pattern: P.M. - |

**Measure 9:** Treble clef staff shows a melodic line with a wavy line above it. Guitar tab shows fret numbers 10, 15, 15, 12, 15, 10, 17, 10, 17, 15, 15. Bass staff shows fret numbers 10, 10, 17. Techniques: *Full*, *Full*. Pickup pattern: P.H P.H P.P P

**Measure 10:** Treble clef staff shows a melodic line with a wavy line above it. Guitar tab shows fret numbers 12, 10, 12, 10, 10, 10. Bass staff shows fret numbers 0, 0, 9, 0, 0. Techniques: *P.M. - |*, *P.M. - |*, *P.M. - |*, *P.M. - |*, *P.M. - |*, *P.M. - |*, *P.M. - |*. Pickup pattern: P.M. - | P.M. - | P.M. - |

Musical notation for measures 10-12. Includes a treble clef staff with a melodic line, a guitar tab staff with fret numbers and techniques like *sl.*, *H P*, *P*, and *H P P*, and a bass staff with chord diagrams and pickup patterns.

**Measure 10:** Treble clef staff shows a melodic line with a wavy line above it. Guitar tab shows fret numbers 15, 7, 8, 7, 10, 9, 10, 9, 7, 10, 9, 7, 9, 10. Bass staff shows fret numbers 7, 10, 9. Techniques: *sl.*, *H P*, *P*. Pickup pattern: P.M. - |

**Measure 11:** Treble clef staff shows a melodic line with a wavy line above it. Guitar tab shows fret numbers 9, 10, 9, 8, 7, 8, 9, 10, 9, 8, 7, 8, 9, 10, 9, 8, 7, 8, 9, 10, 9, 8. Bass staff shows fret numbers 9, 10, 9, 8, 7, 8, 9, 10, 9, 8, 7, 8, 9, 10, 9, 8. Techniques: *H P P*, *H H H P P*, *H H H P P*, *H H H P P*. Pickup pattern: P.M. - |

**Measure 12:** Treble clef staff shows a melodic line with a wavy line above it. Guitar tab shows fret numbers 12, 10, 10, 10, 10, 10, 10, 10. Bass staff shows fret numbers 0, 0, 7, 0, 0, 0, 0, 0. Techniques: *P.M. - |*, *P.M. - |*, *P.M. - |*, *P.M. - |*, *P.M. - |*, *P.M. - |*, *P.M. - |*. Pickup pattern: P.M. - | P.M. - | P.M. - |

13

1/2 P.M.----| P.M.-----|

T 7 9 (9) 10 8 7 9 9 7 8 7 8 7 10 (10) 8 5 8 8 6 9 6 9 7 9 7 10 7 10 10 9 9 12 9 12 10

A 7 9 (9) 10 8 7 9 9 7 8 7 8 7 10 (10) 8 5 8 8 6 9 6 9 7 9 7 10 7 10 10 9 9 12 9 12 10

B 7 9 (9) 10 8 7 9 9 7 8 7 8 7 10 (10) 8 5 8 8 6 9 6 9 7 9 7 10 7 10 10 9 9 12 9 12 10

sl. sl.

P.M.----| P.M.----| P.M.----|

T (9) (9) (9)

A 7 7 7

B 0 0 6 0 0 6 0 0 6

15

P.M.┌ Full

T 12 10 13 9 9 12 9 12 15 15 6 7 9 10 12 0 10 10 15 15 12 15 19 17 19 17 15 15 17

A 9 10 10 10 7 9 (9) 9 7 10 9 10 12 0 10 10 15 15 12 15 19 17 19 17 15 15 17

B 9 10 10 10 7 9 (9) 9 7 10 9 10 12 0 10 10 15 15 12 15 19 17 19 17 15 15 17

sl. sl. sl. sl. sl. sl. H H sl. P H P H P P

Gtr IV P.M.-----|

T 12 12 12 10 9 10 12 12 10 13 10 12 13 10 12 13

A 10 12 12 10 9 10 12 12 10 13 10 12 13 10 12 13

B 8 9 10 12 12 10 9 10 12 12 10 13 10 12 13

18

Full

sl. H P P H sl. sl.

P.M.-----|

T	17	(17)	15	(12) 7 8 7	10	9	10 9 7	10 9 7 9 10	7 9	10	9	7 10	9	7 10	8 12	10	8 12
A																	
B																	

21

P.M.-----|

T		9	7 10	9	7 10	9	7 10	9	7 10	12	17	13	12 17	13	12 15	13	12 13
A	10	9	10	9	10	9	10	9	10	14	13	14	13	14	13	14	13
B																	

T			12	12	12	10	9	12	17	16	17						
A	8	9	10	12	12	10	9										
B	8											0					

C Pre-Verse



23 *sl.*

T 13 12 (12)~

A

B

Gtr I  
P.M.----+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T (12) (12) (12) (10) 10 10 (12) (12) (12) (10) 10 10

A 10 10 10 9 9 9 10 10 9 9 9 9

B 0 0 0 0 0 0 0 0 0 0 0 0

27

P.M.-----+

T

A 7 5 8 5 8 6 9 6 9 7 7 10 7 10 9 9 12 9 12 10

B 7 5 8 5 8 8 6 9 6 9 9 9 9 10

*sl.*

Gtr I  
P.M.+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.+ P.M.+

T (12) (12) (12) (10) 10 10 (9) (9) (9)

A 10 10 10 9 9 9 7 6 7 6 7

B 0 0 0 0 0 0 0 0 0 0 0 0 6

31

Gtrs III, IV **Half time feel**  
P.M.-----+

T 0 0 0 0 0 3 0 3 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 0 2 2 2 2 2 2 0 2 2 2 2

**D** Verse

35

P.M.-----|

T	0	2	2	0	0	2	2	0	2	2	0	0	2	2	0	2	2	3	0	3	2	2
A																						
B	0	2	2	0	0	2	2	0	2	2	0	0	2	2	0	2	2	3	0	3	2	2

39

P.M.-----|

T	0	3	2	0	0	2	2	2	3	2	3	0	3	2	3	0	2	2	0	0	2	2	5	7	5	5	7	7	5	12	10
A																															
B	0	3	2	0	0	2	2	2	3	2	3	0	3	2	3	0	2	2	0	0	2	2	5	7	5	5	7	7	5	12	10

sl.

43

Gtr III  
P.M.-----|

T																															
A																															
B	12	10	10	9	9	10	9	12	10	9	10	9	9	10	9	12	9	10	9	9	10	9	12	10	9	10	9	10	9	10	

Gtr IV  
P.M.-----|

T	0	2	2	0	0	2	2	0	2	2	0	0	2	2	0	2	2	3	0	3	2	2
A																						
B	0	2	2	0	0	2	2	0	2	2	0	0	2	2	0	2	2	3	0	3	2	2

47

P.M.-----|

T		9	12	9	10	9	10	9	10	9	10	9	10	9	12	10
A	9	10	12	10	9											
B	11				11					12						

*sl.*

P.M.-----| Gtr I

T		0	0	2	3	3	2	3	0	0	2	2	0	0	2	2
A	0	3	2	0	0	2	3									
B	0							2	3	2	3	0	2	2	0	2

*sl.*

E Chorus

51

Gtrs I, III P.M. P.M.--| P.M. P.M. P.M. P.M.

T	(5)	(5)														
A	5	5	3	3	5	7	5	5	5	5	5	5	5	5	5	5
B	5	5	3	3	5	7	5	5	5	5	5	5	5	5	5	5

*sl.* *sl.*

55

P.M. P.M.--| P.M.-----|

T	(5)	(5)		3	3			6	6	7	7			0	10	12
A	5	5	3	3	5	7	5	5	5	5	5	5	5	5	5	5
B	5	5	3	3	5	7	5	5	5	5	5	5	5	5	5	5

*sl.*

To Dbl. Coda To Coda

59

P.M.-----| Gtr I P.M.--| P.M.--|

T		5	6	7	7	0	4	4	5	7						
A	5	7	7	6	7	7										
B	5	7	7	6	7	7	0	7	5	4	4	5	7			

D.S. al Coda

62

T  
A  
B

P.M.-----| P.M.-----| P.M.-----|

(12)  
10  
9

(12)  
10  
9



64

Gtr II

T  
A  
B

sl. H P sl. sl. P sl. sl. sl. sl. A sl. sl.

1/4

A.H.

Full

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

**H** Guitar Solo

67

T  
A  
B

sl. sl. H H H H

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

sl. sl.



71

Full Full 1/2 P.M.

H H H H sl. sl. sl. skl. P

P.M. P.M. P.M.

sl.

75

sl. H sl. H H P P.V. sl. H H H P

P.M. P.M. P.M.



91

Gtr II

P.M.-----|

T

A

B

7 5 | 8 5 8 8 6 9 6 9 7 9 7 10 7 10 9 10 9 12 9 12 10

sl.

Gtr I

P.M.-----| P.M.-----| P.M.-----|

T

A

B

0 0 6 0 0 6 0 0 | 6

93

*mf*

let ring-----| let ring-----| let ring-----| let ring-----|

T

A

B

2 2 2 2 0 2 2 | 10 10 10 10 10 10 | 2 2 2 2 0 2 2 | 10 10 10 10 10 10

T

A

B

0 0 0 0 | 1 2 3 | 0 0 0 0 | 1 2 3

97

Gtrs I, II

T

A

B

0 0 0 0 | (2)(2)(2)(2) | (2)(2)(2)(2) | (2)(2)(2)(2)