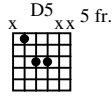


GRUST'

As recorded by Legion

(From the 1987 Album 1980-1987)

Transcribed by Little Prince



A Intro

Very Slowly ♩ = 62

Gtr I

	T	6	5 6 5	7 5	5 7	5 8	(8)	6 5 6	5 7 5	7 5
A										
B										

H P H

Gtr II

	T	6	6 6 6	6 5	5	6 6	6 6	6 5	5	6 6	6 6
A					x 5	7 7 7	7 7 7	7 7 7	x 5	7 7 7	7 7 7
B		5	7 7 7	7 7 7	5 5	5 5	5 5	5 5	5 5	5 5	5 5

P P

3

	T	7	8	8 6 5	6	10 8	6 5 6 5	7 5
A								
B								

sl. sl. H P

	T	6	6 6 6	8 8 5	5 5	5 5	6 6 6	6 5	5	6 6 6	6 5	6 5 (6)
A					5 5 5	5 5 5	7 7 7	7 7 7	x 5	7 7 7	7 7 7	7 7 7
B		6	8 8 8	7 7 5	5 5 5	5 5 5	5 5 5	5 5 5	5 5	5 5 5	5 5 5	5 5 7

sl. sl. P trem

B Verse 1

5

T 7

A 7

B 5

P

P

7

T 5 7 5 6 6 8 8 10

A

B

H sl. sl.

tr

P

9

T 10

A

B

P

P

11

Gtr II

Measure	11	12
T	6 6 6 8 8 5 5 5 5 5 5	6 6 6 6 5 5 5 5 5 5 5(6)
A	7 7 7 7 7 5 5 5 5 5 5	7 7 7 7 7 5 5 5 5 5 5
B	6 8 8 8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5 5 5 5

Annotations: sl., sl., P

13

Measure	13	14
T	6 6 6 6 5	5 5 6 6 6 5
A	7 7 7 7	5 5 7 7 7 7
B	5 5 5 5	5 5 5 5 7 7

Annotation: P

Gtr IV

Measure	15	16
T	6 5 6 5	7 5 7 5
A	7 7 7 7	7 7 7 7
B	5 5 5 5	5 5 5 5

Annotations: H P, H P

Gtr V

Measure	17	18
T	10 8 10 8	10 8 10 9 10 9
A	10 10 10 10	10 10 10 10
B	7 7 7 7	7 7 7 7

Annotations: H P, H P

C Chorus

14

Gtr III

T											
A	7	7	7	7	7	7	7	9	10		
B	5	5	5	5	5	7	8	5	5	8	7

Gtrs IV, V

T		
A	7	(7)
B		

sl.

16

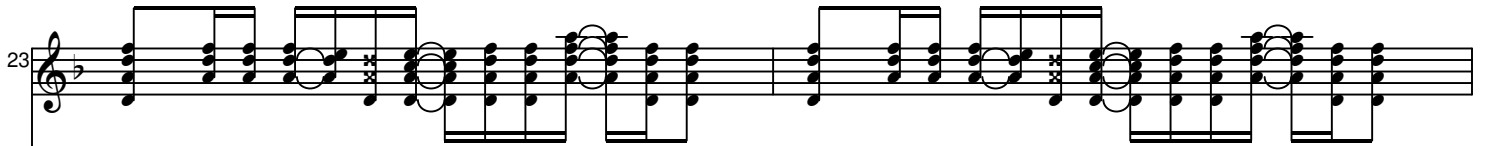
T											(10)
A	7	7	7	7	7	7	7	7	10	10	8
B	5	5	5	5	5	7	8	5	5	8	7

18

T											
A	7	7	7	7	7	7	7	9	10		
B	5	5	5	5	5	7	8	5	5	8	7

E Verse 2

23



Gtr II

T	6	6	6	6	5	5	6	6	5	6	6	6	6	5	5	6	6	5	6	6
A	7	7	7	7	x	5	7	7	7	7	7	7	7	x	5	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

P P



Gtr IV

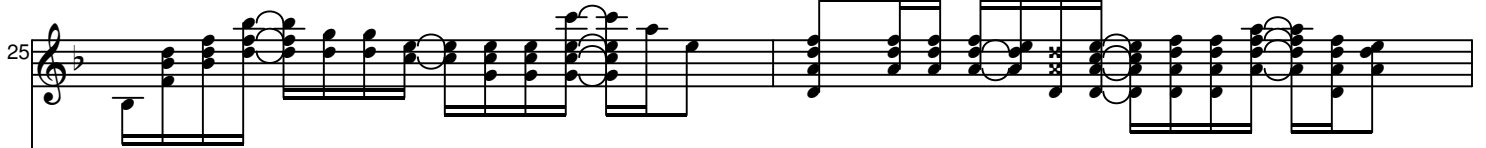
T	15	
A		
B		



Gtr V

T		
A	12	
B		

25



T	6	6	6	6	8	8	5	5	5	5	5	5	5	5	5	6	6	6	6	5	5	6	6	6	6	5	5	6	5 (6)	
A	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	7	7	7	7	7	x	5	7	7	7	7	7	7	7	7
B	6	8	8	8												5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

sl. sl. P



Gtr I

T																8	8	8	8	8	5	7								
A																														
B																														

27

T 6 6 6 6 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6
A 7 7 7 7 x 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 5

P P

T
A 5
B

29

T 6 6 6 6 5 5 6 6 6 6 5 5 6 6 6 6 6 6 6 6
A 7 7 7 7 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl. sl. P

Gtr IV *f*

T
A 5 7 5 6 8 8 10
B

sl.

Gtr V *f*

T
A 9 10 8 10 11 11 14
B

sl.

F Chorus

31

Gtr III

T
A 7 7 7 7 5 5 5 7 8 5 5 8 7 7 7 9 10 9 10 5 7 8 7 4
B 5 5 5 5 5 7 8 5 5 8 7 5 5 7 8 5 7 8 7 4

T 14 (14)
A
B *sl.* *sl.*

T 17 (17)
A
B *sl.* *sl.*

33

T
A 7 7 7 7 5 5 5 7 8 5 5 8 7 7 10 10 8 8 (10)
B 5 5 5 5 5 7 8 5 5 8 7 5 8 8 8 8 6 8 8 6

35

T
A 7 7 7 7 5 5 5 7 8 5 5 8 7 7 7 9 10 9 10 5 7 8 7 4
B 5 5 5 5 5 7 8 5 5 8 7 5 5 7 8 5 7 8 5 7 8 7 4

37

T
A 8 10 7
B 8 10 8 5

G Guitar Solo 1

39

Gtrs IV, V

T 10 9 10 9 10 9 7 7 9

A 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5

H P H P P

Gtr II

T 6 6 6 6 5 5 6 6 6 6 6 6 6 6 6 6 6 6

A 7 7 7 7 5 5 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P P

41

T 10 7 7 9 10 7 7 9 12 10 12 10 9 10 12 12/14 14 13 14 13/15

A 7

B 6 8 8 8 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

H P P sl. sl.

Gtr II

T 6 6 6 8 8 5 5 5 5 5 5 5 6 6 6 6 5 6 6 6 6 5(6)

A 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

B 6 8 8 8 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

sl. sl. P

43

sl. H P sl. P H P sl.

1/2 Full Full Full

T 15 15 15 13 15 13 11 13 11 13 11 10 8 10 12(12)(12) (12) 10 12

A

B

T 6 6 6 6 5 5 6 6 5 6 6 6 5 5 6 6 5 6 6

A 7 7 7 7 x 7 7 7 7 x 7 7 7 7 x 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P P

45

sl. sl. P

H P P H P H P P H P

T 10 12 10 9 10 9 10 9 7 5 7 5 7 5 7 5 8 7 8 7 5

A

B

T 7 6 6 6 5 5 5 5 5 5 6 6 6 6 5 5 6 6 5 6 5 (6)

A 7

B 6 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

sl. sl. P

trill

47

13 12 13 13 12 13 17 18 17 (17)

sl. *sl.*

T 6 6 6 6 5 5 6 6 5 6 6 6 6 5 5 5 6 6 5 6 6

A 7 7 7 7 x 7 7 7 7 7 7 7 7 x 7 7 7 7 7 7 7 7

B 5

P *P*

49

Gtr IV

15 15 15 15 13 13 13 11 11 11 11 13 11 10 12 10 12 (12) (12) 10 9 10 9 10 9 7

sl. *sl.* H P P H P H P P

T 15 15 15 15 13 13 13 11 11 11 11 13 11 10 12 10 12 (12) (12) 10 9 10 9 10 9 7

A 15 15 15 15 14 14 14 12 12 12 12 14 12 10 12 10 12 (12) (12) 10 9 10 9 10 9 7

B *sl.* *sl.* H P P H P H P P

Gtr V

Gtr II

6 6 6 6 5 5 6 6 6 6 5 5 6 6 6 6 5 5 6 5 (6)

sl. *sl.* *P* *tr*

T 6 6 6 6 5 5 6 6 6 6 5 5 6 6 6 6 5 5 6 5 (6)

A 7 7 7 7 7 7 7 7 7 7 7 7 x 7 7 7 7 7 7 7 7

B 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

51

Gtrs IV, V

T																																	
A	9	10	9	10	9	12	10	12	10	10	12	10	12	10	12	10	8	10	(10)	7	8	7	10	8	10	8	10	10	12	10	10	12	10
B																																	

H P H P 10 8 10

Gtr II

T	6	6	6	6	5	5	6	6	5	6	6	6	6	5	5	6	6	5	6	6
A	7	7	7	7	x	5	7	7	7	7	7	7	7	x	5	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

P P

53

T																															
A	13	12	13	12	10	13	12	13	12	10	13	12	13	12	10	(10)	10	12	12	(12)	(12)	13	13	10	12	12	(12)	(12)	(12)	(12)	10
B																															

P H P P H P P H P Full Full Full Full Full Full Full Full Full P

T	6	6	6	6	5	5	6	6	6	6	5	5	6	6	6	6	5	6	6
A	7	7	7	7	5	5	7	7	7	7	x	5	7	7	7	7	5	7	7
B	6	6	6	6	5	5	6	6	6	6	x	5	6	6	6	6	5	6	6

6 sl. sl. P

Gtr III

T										
A										
B										

H Verse 3

55

T

A 12 (12)~

B

sl.

Gtr III

T

A 7 5 7 5 7 5 7 5

B 5 5 5 5 5 5 5 5

59

Gtr III

T

A 7 5 7 5 7 5 7 5

B 5 5 5 5 5 5 5 5

Gtr IV

T

A 5 7 5 6 8 8 10

B

Gtr V

T

A 9 10 8 10 11 11 14

B

sl.

I Chorus

63

Gtr III

T										
A	7	7	7	7		7	7	9	10	
B	5	5	5	5	5 7 8 5 5 8 7	5	5	7	8	5 7 8 7 4

T	14	(14)								
A								12	9	10 12 9 10 12
B										

sl. *sl.*

T	17	(17)								
A								10	12	10 12 13 14 11
B										

sl. *sl.*

65

T										
A	7	7	7	7		7		10	10	8 (10)
B	5	5	5	5	5 7 8 5 5 8 7	5		8	8	8 6

T	10	(10)								
A										
B										

sl.

T	14	(14)								
A										
B										

sl.

67

T
A 7 7 7 7 9 10
B 7 7 7 7 7 8 5 7 8 5 5 8 7 5 5 7 8 7 4

69

Gtrs IV, V

T
A
B 5 7 5 7 5 6 5 7 H P

Gtr III

T
A 8 10 7
B 6 8 5 7 8 7 5

J Guitar Solo 2

71

tr A.H. *tr*

T 5(6) 5 7 5 6 5 6 5 7 5 6 6 6 10 10 9 9 12 12 10 10 13
A 5 7 5 6 5 6 5 7 5 6 6 6 10 10 9 9 12 12 10 10 13
B H F H P sl. sl.

T
A 7 7 7 7 9 10
B 7 7 7 7 7 8 5 7 8 5 5 8 7 5 5 7 8 7 4

73

Gtr IV

12

T	12																						
A		14	10	10	9	9	10	10	9	(10)	10	9	12	10	12	9	10	9	10	9	12	9	12
B																							

sl. sl. P H H P

Gtr V

10

T	10																						
A		14	10	10	9	9	10	10	9	(10)	10	9	12	10	12	9	10	9	10	9	12	9	12
B																							

sl. sl. P H H P

Gtr III

T																								
A	7	7	7	7	7	7	7	10	10	8														(10)
B	5	5	5	5	5	7	8	5	5	8	7	5	8	8	8	6								8

75

Gtrs IV, V

T																								
A	10	10	12	10	12	10	12	10	10	12	12	10	12	12	10	12	12	12	12	12	12	12	12	12
B	10	12	12	12	12	12	12	10	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

H H P H P P P H P

Full Full

Gtr III

T																								
A	7	7	7	7	7	7	7	9	10															
B	5	5	5	5	5	7	8	5	5	7	8	5	7	8	7	4								

77

Musical staff for Gtr IV. The staff contains a melodic line in a key signature of one flat. It features several eighth notes, some grouped in triplets (indicated by a '3' and a bracket), and some notes with slurs. The line starts on a dotted quarter note and continues with eighth notes.

Gtr IV
~~~~~

~~~~~

T																								
A		10	10	9	10	9		12		12	12	10	12	10	9		12		12	15	15	14	15	
B	8							10																

H P

H P

Musical staff for Gtr V. The staff contains a melodic line in a key signature of one flat, identical to the Gtr IV staff above. It features eighth notes, triplets, and slurs.

Gtr V
~~~~~

~~~~~

T																								
A		10	10	9	10	9		12		12	12	10	12	10	9		12		15	14	14	12	15	
B	8							10												15	14			

H P

H P

Musical staff for Gtr III. The staff shows a bass line with chords. It starts with a chord on the 8th fret, moves to a chord on the 10th fret, and ends with a chord on the 7th fret.

Gtr III

T					
A	8		10		7
B	8		10		7
	6		8		5

79

T 14 (14) 13 10 13 15 15 15 13 15 10 17 (17) 10 1 2 1 3 1 3 8 8 10 10 1 3 1 0 8 10 8 10 8 6 8 5 6 5 8 5 5 8 5 8 5 8 5 8 5 7 5 5 7 5 4

A

B

sl. P *sl.* P *sl.* *sl.* P P P P *sl.* H HP HP P P

T 13 (13) 13 10 13 15 15 15 13 15 10 17 (17) 10 1 2 1 3 1 3 8 8 10 10 1 3 1 0 8 10 8 10 8 6 8 5 6 5 8 5 5 8 5 8 5 8 5 7 5 5 7 5 4

A

B

sl. P *sl.* P *sl.* *sl.* P P P P *sl.* H HP HP P P

T

A 7 7 7 7 7 7 7 7 9 10 7 7 7 7 10 10 5 7 8 7 4

B 5 5 5 5 5 7 8 5 5 8 7 5 5 7 8 5 7 8 7 4

81

T 17 13 13 15 15 12 12 10 10 12 12 13 13 8 8 10 10 8 (10) 10 11

A

B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *tr*

T 18 15 15 17 17 13 13 11 11 13 13 15 15 10 10 11 11 10 (11) 10

A

B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *tr*

T

A 7 7 7 7 7 7 7 7 7 10 10 8 (10) 8 8 8 8

B 5 5 5 5 5 7 8 5 5 8 7 5 10 10 8 8 8 8 6 6

83



T
A
B

9 (10) (10) 9 7 9 6 8 8 Full 8-10 8-10 8 10 8 10 8 10 8 10 8 (8) Full

P sl. sl. H P H P



T
A
B

9 (10) (10) 9 7 9 6 8 8 Full 8-10

P sl.



T
A
B

7 7 7 7 5 7 8 5 5 8 7 7 7 9 10 5 7 8 7 4

85



T
A
B

10 10 10 9 10 9 7 12 12 12 10 12 10 9 7 14 13 17 18 17 (18)

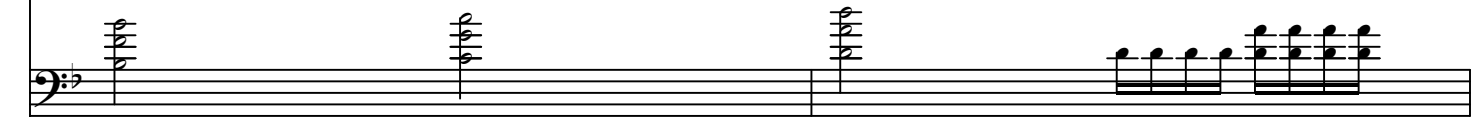
H P P H P P sl. sl.



T
A
B

10 10 10 8 10 8 6 13 13 13 11 13 11 10 10 13 12 15 17 15 (17)

H P P H P P sl. sl.



T
A
B

8 10 7 5 5 5 5 5 7 7 7 7

6 8 5 5 5 5 5 5 5 5

P.M.-----|

K Bridge

Double Time ♩ = 125

87

Gtrs IV, V

T 15 (15)

A

B

sl.

Gtr P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.-----↓

T

A

B

Gtr VI

T 6 8 6 8 6 5 7 5 6 7 6 5 6 5 7 5 7 5 6 8 6 8 6 5 7 5 6 5 6 5 6 5 7 5 7 5

A

B

H P P

H P

H P P

H P

91

Gtr P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓ P.M.↓

T

A

B

Gtr VI

T 6 8 6 8 6 5 7 5 6 6 5 6 5 7 5 7 5 6 8 6 8 6 5 7 6 6 6 5 6 5 7 5 7 6

A

B

H P P

H P

H P P

H P

95

P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. †

T
A
B

T
A
B

H P P H P H P P H P

99

P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. † P.M. †

T
A
B

T
A
B

H P P H P H P P H P

L Outro

Tempo I ♩ = 62

103

T
A
B

T
A
B

Gtr II

T
A
B

P P

rit.

The image shows a musical score for a guitar part, labeled "Gtr II". It consists of two staves. The top staff is a bass clef staff with a key signature of one flat and a 4/4 time signature. It contains two measures of music. The first measure has a bass line starting on G2, followed by a series of chords and notes, including a triplet of eighth notes. The second measure continues the bass line with similar chords and notes, ending with a double bar line. The bottom staff is a guitar tablature staff with six lines labeled T, A, and B. It contains two measures of tablature. The first measure has fret numbers 6, 7, 8, 9, 8, 5, 5, 5, 8, 5, 5. The second measure has fret numbers 6, 7, 7, 7, 7, 5, 5, 5, 5, 5, 10, 10. There are slurs over the first and second measures, and an accent over the 10th fret note in the second measure. The word "P" is written below the second measure.