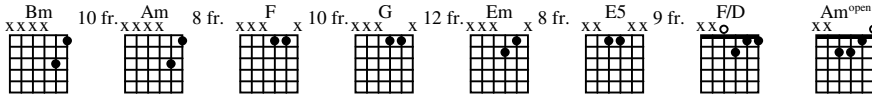


# KOGDA PROSNETSYA BOG

As recorded by Legion  
(From the 2017 Album DVOYNAYA ZVEZDA)

Transcribed by Little Prince



## A Verse 1

Tune to D

Very Slowly ♩ = 60

Musical notation for the first system of Verse 1, including a vocal line and guitar parts (Gtr II and Gtr I).

Musical notation for the second system of Verse 1, including a vocal line and guitar parts (Gtr II and Gtr I).

10

System 10 contains three staves. The top staff is a guitar melody in treble clef. The middle staff shows guitar fretboard diagrams for strings T, A, and B. The bottom staff is a synthesizer part in treble clef. Below the synthesizer staff is a guitar fretboard diagram for strings T, A, and B.

Gtr V (synthesizer)

T	17	15 13	15	17	13	17 15 13	17
A	14	12 10	12	14	10	14 12 10	14
B							

**B** Verse 2

14

System 14 contains three staves. The top staff is a guitar melody in treble clef. The middle staff shows guitar fretboard diagrams for strings T, A, and B. The bottom staff is a synthesizer part in bass clef. Below the synthesizer staff is a guitar fretboard diagram for strings T, A, and B.

T	6	8	5 5	6	8	7	8
A	7	10	5	5	10	8	8
B							

18

T  
A  
B

T  
A  
B

T  
A  
B

22

T  
A  
B

T  
A  
B

T  
A  
B

*mp*

T 17 15 13 15 17 13 17 17

A 14 12 10 12 14 10 17 15 13 14

B

**C** Chorus

Gtr V *pp* **F**

Gtr III (two guitars arranged for one)  
P.M. P.M. P.M. P.M.

T																
A	3	4	5	3	5	4	7	4								
B	0	2	3	0	3	5	9	5	7	9	7	7	5	5	4	0

p

**F**

P.M. P.M.

T															
A	3	4	5	3	5	4	7	4							
B	0	2	3	0	3	5	9	5	9	7	9	5	5	4	0

p

**F**

P.M. P.M.

T															
A	3	4	5	3	5	4	7	4							
B	0	2	3	0	3	5	9	5	2	0	9	(9)			

sl.

**D** Guitar Solo

32

T 17 18 18 18 17 15 16 17 17 15 13

A

B

*sl.*

Gtr II

T 5 5 5 5 6 5 6 5 5 4 5 3 5 4 5 3

A 5 5 5 5 5 5 5 4 5 4 5 4 5 4

B 5 8 0

34

T 14 13 12 13 12 13 12 17 15 17 13 15 17 13 10 13 12 13 12 13 12

A 10 10 10 10 10 10 10 13 13 13 13 13 15 10 10 10 10 10 10 17

B

*sl.* *sl.* *sl.*

T 5 5 6 6 6 6 6 6 6 9 9 9 9 9 9 6 6 6 6 6 6

A 5 5 7 7 7 7 7 9 9 9 9 9 9 7 7 7 7 7 7

B 8 5 7 7 7 7 7 7 9 9 9 9 9 5 7 7 7 7

36

T 20 17 19 17 20 17 19 17 20 17 19 17 20 17 19

A

B

T 9

A 9

B 7

**E** Bridge

37

T  
A  
B

7 7 7 7 5 1 1 1 1 3 3 3 3 3 5 1 1 1 1 3 3 2 0

P.M.-----| P.M.-----| P.M.-----|

40

T  
A  
B

Gtr VI (choir)

T  
A  
B

5 5 5 5 5 5 5 5

**F** Verse 3

42

Gtr I

T  
A  
B

7 0 7 0 11 7 2 4 5

T  
A  
B

6 7 6 7 6 7 6 7 5 5 5 5 5 5 5 6 5 6 5 6 5 6 5 7 8 7 8 7 8 7 8

Gtr V *p*

T  
A  
B

17 (17) (17) (17)

46

*mf*

T A B

Gtr V

T A B

**G** Chorus

50

Gtr V *pp*

F G Bm Am

Gtr III P.M. P.M. P.M. P.M.

T A B

52

F G Em Bm Am

P.M. P.M.

T A B

54

F G E5

P.M. P.M.

T

A

B

Gtr II

T

A

B

**H** Verse 4

57

Gtr II

T

A

B

Gtr I *mp*

T

A

B



61

T 2 2 11 2 5 5 5 3 5 5 5 5 5

A 4 5 4 5 13 5 4 5 6 7 6 7 6 7 5 5 5 5 5

B 3 5 5

64

T 5 5 5 3 5 5 5 5 5 5 5 5 5

A 6 5 6 5 6 5 6 5 5 5 5 5 5

B 8 5 0 0 0

Gtr IV (two guitars arranged for one)

let ring-----let ring let ring let ring let ring

T 8 8 10 10 10 12 13 13 13 17 13 17 17

A 8 8 10 10 10 12 13 13 13 17 13 17 17

B 8 8 8

66

The musical score for measures 66-72 consists of three systems. The first system (measures 66-67) features a treble clef staff with eighth-note chords, a bass clef staff with fret numbers (5, 7, 5, 7, 5, 7, 5, 7), and a guitar-specific staff with fret numbers (5) and a whole note chord diagram. The second system (measures 68-71) features a treble clef staff with eighth-note chords and a guitar-specific staff with fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and a whole note chord diagram. The third system (measures 72-75) features a treble clef staff with eighth-note chords, a bass clef staff with fret numbers (8, 8, 8, (0), 5, 5, 5, 5, 3, 3, 3, 5, 3, 5, 3, 5, 8, 8, 8), and a guitar-specific staff with fret numbers (17) and a whole note chord diagram. The guitar-specific staff includes performance markings: *sl.* (slide), *P* (palm mute), and *H* (hammer-on).

68

T 5

A 5

B 8 5

T 1 1 1 1 1 1 1 0 0 0 0 0 0

A 2

B 8 8 8 (0) 5 5 5 5 3 3 3 5 3 5 3 5 8 8 8

*sl.* P P H

*let ring let ring let ring let ring*

**Gtr I** *F/D* *Am<sup>open</sup>*

**Gtr IV** *mp* *let ringlet ringlet ringlet ring*

**Gtr III** *mp* (two guitars arranged for one)