

PIS'MA V EDEM

As recorded by Legion

(From the 2001 Album PROROCHESTVO)

Transcribed by Little Prince & Vavilon

A Intro

Slowly ♩ = 60
Asus2

F/A

G

Fdim

E

Gtr I

let ring

Gtr II

let ring

Gtr III

Asus2 F Dm Bdim E7 E7/G#

3

let ring

T 0 2 2 0 0 2 2 3 2 3 2 3 1 3 2 3 0 3 1 2

A 0 2 2 0 0 2 2 3 2 3 2 3 1 3 2 3 0 3 1 2

B 0 2 2 0 0 2 2 3 2 3 2 3 1 3 2 3 0 3 1 2

let ring

T 0 7 5 0 0 5 7 5 0 2 3 2 3 2 3 0 2 1 0 2 1 0

A 0 7 5 0 0 5 7 5 0 2 3 2 3 2 3 0 2 1 0 2 1 0

B 0 7 5 0 0 5 7 5 0 2 3 2 3 2 3 0 2 1 0 2 1 0

H H sl. sl.

B Verse 1

5
let ring
T 0 2 2 0 0 2 2 0 0 5 5 7
A 0 2 2 0 0 2 2 0 3 2 5 5 7
B 0 2 2 0 0 2 2 0 3 2 5 5 7
sl.
3 1 0

let ring
T 7 5 0 0 5 7 2 0 5 5 7
A 7 5 0 0 5 7 2 0 5 5 7
B 7 5 0 0 5 7 2 0 5 5 7
sl.
3 1 0

17
T
A
B

7
let ring
T 2 2 0 0 2 3 2 3 2
A 2 2 0 0 2 3 2 3 2
B 2 2 0 0 2 3 2 3 2
1 3 0 3 1 2
0

let ring
T 7 5 0 0 5 7 7 5 7 5 0
A 7 5 0 0 5 7 7 5 7 5 0
B 7 5 0 0 5 7 7 5 7 5 0
2 3 2 3 2 3 0 2 1 0 2 1 0
0 0 4

9

let ring

T
A
B

sl.

let ring

T
A
B

sl.

11

let ring

T
A
B

let ring

T
A
B

C Chorus

13

Gtrs I, II

T
A
B

Musical notation for measures 15, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

D Guitar Break

Musical notation for measures 16, labeled "Gtr I", including a treble clef staff with notes and a guitar tablature staff with fret numbers.

Musical notation for measures 17, labeled "Gtr II", including a treble clef staff with notes and a guitar tablature staff with fret numbers and the instruction "let ring".

Musical notation for measures 18, including a treble clef staff with notes and a guitar tablature staff with fret numbers.

Musical notation for measures 19, including a treble clef staff with notes and a guitar tablature staff with fret numbers and the instruction "let ring".

E Verse 2

Musical score for Verse 2, measures 20-23. The score consists of four systems, each with a treble clef staff and a guitar tablature staff. The tablature staffs are labeled T (Treble), A (Acoustic), and B (Bass). The first system (measures 20-21) includes the instruction "let ring" and a "sl." (slide) marking. The second system (measures 21-22) also includes "let ring" and "sl.". The third system (measures 22-23) includes "let ring". The fourth system (measures 23-24) includes "let ring". The tablature for the A and B strings shows various fret numbers and techniques like slides and bends.

F Chorus

Musical score for Chorus, measures 24-25. The score consists of two systems, each with a treble clef staff and a guitar tablature staff. The tablature staffs are labeled T (Treble), A (Acoustic), and B (Bass). The first system (measures 24-25) includes the instruction "Gtrs I, II". The tablature for the A and B strings shows various fret numbers and techniques like slides and bends.

26

T
A
B

28

T
A
B

30

T
A
B

31

Gtr I

T
A
B

Gtr II

let ring

T
A
B

G Guitar Solo

33

Gtrs I, II
let ring

Gtr IV
Full

sl.

35

let ring

Full

sl.

37

let ring

T 10 7 10 10 7 10 10 10 10 10 8 8 7 7
A 10 9 9 10 8 9 12 10 10 10 10 10 9 7
B 0 7 8 9

T 10 9 12 10 13 17 17 19 20 19 17 19 17 15 17 15 13 15 13 15 13 12
A 10 9 12 10 14 15
B P H P P

Gtr V

T 12 12 13 13 13 12 10 13 15 17 15 13 15 13 12 13 12 10 12 10 12 10 8
A
B H P P

39

let ring

T 7 8 12 8 8 10 10 10 10 9 7 9 9 7 9 7 9 12 10 16 15 13 12

A 9 10 10 10 9 7 9 9 7 9 12 10 16 15 13 12

B 7 *sl.*

T 12 17 15 17 13 17 17 17 17 12 10 13 10 12 16 13 10 19 16 12 15 18 15 17 16 14 13

A 17 15 13 15 9 10 12 9 10 12 15 18 15 17 16 14 13

B 9 10 12 *sl.* *sl.*

T 8 13 12 13 10 13 13 13 13 10 12 13 7 10 7 9 10 13 10 12 16 13 12 15 13 12 14 13

A 13 6 7 9 7 9 10 9 9 12 16 13 12 15 13 12 14 13

B 13 6 7 9 7 9 10 9 9 12 16 13 12 15 13 12 14 13 *sl.* *sl.*

H Chorus

41

Gtr VI P.M. P.M. P.M.-| P.M.

T

A

B

Gtrs IV, V

T

A 14

B

43

P.M.

T

A

B 5 3 2 5 3 2

45

P.M. P.M. P.M.

T
A
B

3 3

0 2 0 2 0 0 0 0

47

P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

49

P.M. P.M.--| P.M.

T
A
B

0 2 0 2 0 0 2 0

Gtr IV *mf*

T
A
B

12 14 12 14 15 14

Gtr V *mf*

T
A
B

12 10 9 10 10 10

51

Gtr VI

T
A
B

7 5 7 5 7 5 7 5 3 2 5 3 2

