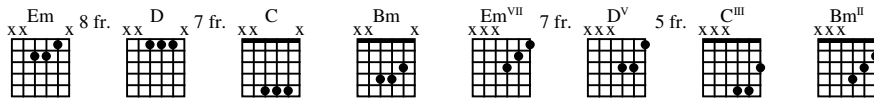


LISTOPAD

As recorded by Legion
(From the 1997 Album LEGION 1980-1987)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)



A Intro - Riff 1

Moderately Slow Rock ♩ = 95

Gtr I

T	8	7 8 7	9	7 8 10	8 10 8 7	8	7 8 7	9	7	8	7 8 7	9	7 8 10	8	10	10
A																
B																
	H P		H P P			H P		H P								

Gtr II

T	9	7	5	5	7	7	5	4	4	4	4	4	5	5	7	7
A	9	7	5	5	7	7	5	4	4	4	4	4	5	5	7	7
B	7	5	3	3 3 3	3 3 5	5 5 5	3	2	2	2 2	2 2 2	2 2 2	2	3	3 3 3	3 3 5
	P.M.		P.M.		P.M.		P.M.--		P.M.		P.M.		P.M.		P.M.	

Gtr I

T	(10)	8	7 8 7	9	7 8 10	8 10 8 7	8	7 8 7	9	7	8	7 8 7	9	7 8	(8)(8) 7
A															
B															
	H P		H P P			H P		H P							

Gtr II

T	9	9	9	9	9	7	5	5	5	7	7	5	4	4	4	7
A	9	9	9	9	9	7	5	5	5	7	7	5	4	4	4	7
B	7	7 7 7	7	7 7 7	7	5	3	3 3 3	3 3 5	5 5 5	3	2	2	2 2	2 2 2	2 2 2
	P.M.		P.M.		P.M.		P.M.		P.M.		P.M.--		P.M.		P.M.	

B Pre-Verse

9

Gtr III
let ring-----| let ring-----|

T	7	8	7	9	(9)	7	8	7	(7)	(7)
A										
B										

T		0	3		0	3	0	3		0	3	(3)
A	2	0	3		0	3	0	2		2	0	3
B	0									0		

C Verse

13

Gtr III
let ring-----| let ring-----|

T	•	0	3		0	3	0	3	0	3	2	0	3	2	3	0	2	•	3	0	2
A	•	2	0	3		0	3	0	2		0	3	2	0	3	0	2	•	3	0	2
B	•	0									0							•	0		

Gtr II

T	•																	•				9	7
A	•																	•				9	7
B	•																	•				7	5

D Chorus

18

Gtr II P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T																								
A	5	5	7	7	5	4	4	4	4	4	5	5	7	7										
B	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

21

P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓ P.M. ↓

T																			
A	0	0	0	0	0	7	5	5	7	7	5	4	4	4	4	7	5	5	7
B	7	7	7	7	7	7	5	3	3	3	3	5	5	5	5	3	2	2	2

E Pre-Verse

F Verse 2

25

Gtr III
let ring-----| let ring-----| let ring-----|

T			3			0	3			0	3			0	3			0	3
A		2	0				0	2			2			0			0		2
B		0												0					

29

1. 2.

let ring-----|

T			0	3			3			3			3			0	3		
A		0	3	2			3	0		2			3	0		2			0
B							0						0						0

Gtr II

P.M. P.M.

T																			
A													7	7	7				
B													0	5	0	5			0

33

1. 2.

let ring

T
A
B

T
A
B

P.M. P.M.

G Chorus

37

Gtr I P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

To Coda

40

P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M.†

T
A
B

Gtr I

T
A
B

H P sl. H H

H Riff 2

44

Gtr II P.M. P.M. P.M. P.M.

T
A
B

4 2 2 4 2 4 4 4 2 4 2 4 2 4 (4) 2 2 4 2 2 4 2 2 3 4 2 4 2

2 2 2 4 2 4 4 2 4 2 4 2 4 (4) 2 2 4 2 2 4 2 2 3 4 2 4 2

P

1.

46

P.M. P.M. P.M. P.M.

T
A
B

4 2 2 4 2 4 4 4 2 4 2 4 2 4 (4) 2 2 2 4 4 2 5 3 2 5 3 2 4 2 1 4 2

2 2 2 4 2 4 4 2 4 2 4 2 4 (4) 2 2 2 4 4 2 5 3 2 5 3 2 4 2 1 4 2

P P P P P P

2.

D.S. al Coda

48

T
A
B

4 6 4 7 6 4 6 7 6 7 5

2 4 2 5 4 2 7 5 4 2

I Chorus



50

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 9 7 9 7 9 7 5 5 7 7 5 4 4 4 4 4 5 5 7 7

9 7 9 7 9 7 5 5 7 7 5 4 4 4 4 4 5 5 7 7

10 9 7 7 5 3 3 3 3 3 5 5 5 5 3 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 5 5 5 5 5 5

54

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

9 9 9 9 7 5 5 7 7 5 4 4 4 4 4 5 5 7 7

9 9 9 9 7 5 5 7 7 5 4 4 4 4 4 5 5 7 7

7 7 7 7 7 7 7 5 3 3 3 3 3 5 5 5 5 3 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 5

58

Gtr V

Em D

J Interlude

60

C D Bm Em D

Gtr III

T 3 0 1 0 2 3 2 3 2 0 3 | 4 3 2 3 4 4 3 4 3 0 3

A 2 0 2 0 0 2 3 2 4 4 4 3 4 4 3 4

B 3 2 2 0 0 2 3 2 2 2 2 2 | 2 2

P H P P

62

C D Em Em^{VII} D^V

Gtr III

T 5 3 1 3 1 0 2 3 2 2 3 2 3 | 8 0 0 8 0 0 8 0

A 2 0 2 0 0 2 3 2 7 9 9 8 9 9 8 9 9

B 3 2 2 0 0 2 3 2 7 9 9 8 9 9 8 9 9

P H P H P

Gtr IV

T 7 9 7 8 7 8 7 9 7 8 10 10 12 12 10 7 8 10

A 7 9 7 8 7 8 7 9 7 8 10 10 12 12 10 7 8 10

B 7 9 7 8 7 8 7 9 7 8 10 10 12 12 10 7 8 10

H P sl. sl. sl. H H

64

C^{III} D^V Bm^{II} Em^{VII} D^V

T 3 0 1 0 2 3 2 2 3 2 0 3 | 4 3 4 3 4 4 3 4 3 4

A 2 0 2 0 0 2 2 2 3 2 0 3 | 4 3 4 3 4 4 3 4 3 4

B 3 2 0 2 0 0 2 2 2 3 2 0 3 | 2 4 3 4 3 4 4 3 4 3 4

P H P P

12 15 14 15 12 14 10 12

66

C^{III} D^V Em^{VII} Em D

T 5 3 1 3 1 0 0 2 3 2 2 3 2 3 | 0 0 0 8 0 9 9 8 9 9 9 8 0

A 2 0 2 5 3 1 3 1 0 0 2 3 2 3 2 | 9 9 9 8 9 9 9 8 9 9 9 8 0

B 3 2 0 2 5 3 1 3 1 0 0 2 3 2 3 | 7 9 9 8 9 9 9 8 9 9 9 8 0

P H P H P

68

C D Bm Em D

T 3 0 1 0 2 3 2 2 3 2 0 3 | 4 3 4 2 3 4 4 3 4 3 0 3 4

A 2 0 2 0 0 2 2 2 3 2 0 3 | 4 3 4 3 4 4 3 4 4 3 4 3 4

B 3 2 0 2 0 0 2 2 2 3 2 0 3 | 2 4 3 4 3 4 4 3 4 3 4

P H P P

Gtr IV

7 8 7 5 7 7 8 7 5 7

H P H P

70

C D Em Em^{VII} D^V

Tablature for system 70:
T: 5 3 1 3 1 0 2 3 2 2 3 2 2 3 2 3 2
A: 2 0 2 0 0 2 3 2 7 9 8 9 9 8 0 9 0
B: 3 2 2 0 0 2 3 2 7 9 8 9 9 8 0 9 0

Technique: P H P H P

Tablature for system 71:
T: 12\10 8\10 10\12 10 12 14
A:
B:
sl. sl. sl.

72

C^{III} D^V Bm^{II} Em^{VII}D^V

Tablature for system 72:
T: 3 0 1 0 2 3 2 2 3 2 0 3 4 3 2 3 4 4 3 0 3 4
A: 2 0 2 0 0 2 3 2 4 4 4 3 4 4 4 4 3 4
B: 3 2 2 0 0 2 3 2 2 2 2 2 2

Technique: P H P P

Tablature for system 73:
T: 19\17 15 17 15 14 15 12 14 14
A:
B:
sl. H P



74

T 5 3 1 3 1 0 2 3 2 2 3 2 3 0

A 2 0 2 0 0 2 2 2 2 3 2 0 9 8 0 9

B 3 2 0 2 0 0 2 2 2 2 3 2 7 9 8 9 7

P H P H P

T 17 15 15 14 12 12 10 10 12 12

A

B

sl. P P sl. sl.

Gtr I

T 12 15 12 12 15 12 15 12 15 12 12

A 15 15 15 15 15 15 15 14

B

H P H P P P

K Guitar Solo

Faster ♩ = 190

76

Gtr I

T 12 12 8 10 8 7 7 8 7 8 7 9 7 8 7 10 8 7 10 8 7 7 10 8 7 7 9 7 9 7 9 7 9 7 9 7

A 12 14 14 14 14 8 10 8 7 7 8 7 8 7 9 7 8 7 10 8 7 10 8 7 7 9 7 9 7 9 7 9 7 9 7

B

H P P H P H P P P P P P P P P P P P

Gtr II

T 5 5 5 5 5 5 5 5 4 4 4

A 5 5 5 5 5 5 5 5 4 4 4

B 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2

79

T
A 5 7 5 4 5 4 5 7 9 7 9 8 7 8 7 9 7 8 7 7 8 7 7 7 9 7 10 10
B P P H H H P P P A

T
A 4 4 4 5 5 5 7 7 7
B 2 2 2 2 2 2 3 3 3 3 3 3 5 5 5 5 5 5

82

A.H.

T (10) 8 10 8 7 8 7 8 7 9 7 9 8 10 8 7 7 8 10 8 7 10
A
B A H P H P H P P H P H H P P H H P

T
A 9 9 9 9 9 9 5 5 5 5 5 5 7 7 7
B 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9

85

T 8 7 9 7 9 7 9 7 9 7 9 7 10 9 10 9 10 9 7 9 7 9 8 7 8 7 7 8 7 7 9 7 9 7 10
A
B P P P P P H H H

T
A 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 4
B 5 5 5 5 5 5 2

88

T (10) 10 8 7 10 10 15 12 15 15 12 15 12 14 12 14 12 14 (14) 14 (14) 14 (14) 14 (14) 14 (14)

A

B

P P P P P P

T

A 5 5 5 7 7 7 9 9 9

B 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7

91

T 14 12 14 12 11 11 12 11 12 11 9 7 9 8 7 10 8 7 10 8 7 8 10 10 8 7 7 11 9 7 9 7 9 7 9 7 9 7 5 9 7 5 7 7 9 5 7

A

B

P H P P H P P P P P P H P P P P P P sl. P H H H

T

A 9 9 9 5 5 5 7 7 7

B 7 7 7 7 7 7 7 3 3 3 3 3 5 5 5 5 5 5 5

94

T 7 10 10 Full (10) Full 10 (10) 10 7

A

B

H H P P P

T

A 4 4 4 4 4 4 4 4 4 5 5 5

B 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3

97

T 7 8 7 7 8 7 10 8 7 8 10 8 7 8 10 9 8 7 7 8 7 7 7 8 7 7 8 9 7 9 7 9 7 9 7 5 7 5 4 5 4 7 4 5

A

B

H P H P P P H P P P H P H P P P P H P P P P P

100

T 7 9 7 9 8 7 8 7 9 7 8 10 10 8 10 10 10 (10) 10 8 7 8 7 7 8 7

A

B

P P P H P H P

Full Full

103

T 7 9 7 7 7 10 10 7 10 8 7 10 8 7 10 10 8 7 7 8 7 7 8 7 7 5 7 5 7 7 5 7 3 5 3 5 4 2

A

B

H P P P P P P H P H P P P H P P

106

Full

T
A
B

P P P

T
A
B

This system contains three measures of music. The top staff is a treble clef guitar staff with a key signature of one sharp (F#). The first two measures feature a melodic line with eighth notes and triplets. The third measure has a melodic line with a triplet and a 'Full' vibrato effect indicated by a wavy line. Below the guitar staff is a three-line tablature system with fret numbers (0-5) and a 'P' (pick) instruction under each measure. The bottom staff is a bass clef staff with a key signature of one sharp, showing a bass line with octaves and chords.

109

T
A
B

P P H P H P P H P H P

T
A
B

This system contains three measures of music. The top staff is a treble clef guitar staff with a key signature of one sharp. The first measure has a melodic line with eighth notes and triplets. The second measure has a melodic line with eighth notes and triplets. The third measure has a melodic line with eighth notes and triplets. Below the guitar staff is a three-line tablature system with fret numbers (0-10) and a sequence of 'P' (pick) and 'H' (hammer-on) instructions. The bottom staff is a bass clef staff with a key signature of one sharp, showing a bass line with octaves and chords.