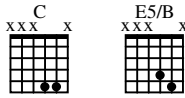


U OKNA

As recorded by Legion

(From the 2000 Album U OKNA)

Transcribed by Little Prince & Vavilon



A Intro

Moderately Slow Rock $\text{♩} = 94$

1

Gtr III (synthesizer arranged for gtr)

T			
A	5		(5)
B			

5

E5/B Gtr III

Gtr I

T			
A		9	5
B			(5)

sl. sl.

19 sl. sl.

9

E5/B

Gtrs I, II

P.M.-| P.M.-| P.M.-| P.M.-|

T									
A									7
B	7	7	7	7	0	7	7	7	7
	0	0	0	0		0	0	0	5

11

C

1. 2.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T											
A	5	5	5	5	5	0	7	7	5	5	7
B	3	3	3	3	3	3	3	3	3	3	5

14

P.M.-----| P.M.-----| P.M.-----|

T
A
B

Gtr III

T 10 7 8 7
A
B

B Verse

16

P.M.-----| P.M.-----| P.M.-----|

T
A
B

18

P.M.-----| P.M.-----| P.M.-----|

T
A
B

20

P.M.-----| P.M.-----| P.M.-----|

T
A
B

22

P.M.-----| P.M.-----| P.M.-----|

T
A
B

C Chorus



24

P.M. -| P.M. -|

T

A 2 4 5 5 (5) 4 2 3 3 3 2 3 2 5 (5) 4 2 3 3 3 2 3 2 5

B P P

27

P.M. -| P.M. -|

T

A 4 2 2 2 2 2 2 5 (5) 4 2 2 2 2 2 2 5

B P P

29

P.M. -| P.M. -|

T

A 4 2 3 3 3 2 3 2 5 (5) 4 2 3 3 3 2 3 2 5

B P P

To Coda

31

P.M. -|

T

A 4 2 2 2 2 2 2 5 (5) 4 2 2 2 0 5

B P P

D Bridge

33

P.M. -| P.M. -| P.M. -|

T

A 5 5 5 5 7 7 7 7 0 2 2 2 5 5 5 4 5

B 3 3 3 3 5 5 5 5 3 3 3 3 5 5 5 4 5

P

35

P.M. -| P.M. -| P.M. -| P.M. -|

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7

B 7 7 7 7 7 7 7 7 0 0 0 0 0 7 5

37

P.M.-----| P.M.-----| P.M.-----|

T																		
A	5	5	5	5	7	7	7	7	0	2	2	2	2	5	5	5	4	5
B	0	0	0	0	5	5	5	5	0	0	0	0	0					

P

39

1.

E5/B
Gtr III

P.M.-| P.M.-| P.M.-| P.M.-|

T				0					0									7
A				0					0									7
B	7	7	7	7	7	7	7	7	0	0	0	0	0					5

41

C

P.M.-| P.M.-| P.M.-| P.M.-|

T				0					0									7
A	5	5	5	5	5	5	5	5	0	0	0	0	0					7
B	0	0	0	0	0	0	0	0	0	0	0	0	0					5

43

E Interlude

2.

E5/B

C

Gtr II

T																					
A	9			(9)															5	4	2
B	7			(9)																	

E5/B **C**

47

T
A
B

4 9 (9) (9) 7 7 9 9 9 (9) 7 7 9 9 9 9 8 10

P sl. sl. sl.

F **Guitar Solo**
E5/B

51

T
A
B

10 12 12 12 (12) 10 10 12 12 12 (12) 13

sl. sl. sl. sl.

C

53

T
A
B

13 13 13 10 9 5 7 9 7 8 10 7 8 10 8 7 10 8 10 8 7 10 8

E5/B

55

T
A
B

10 12 12 12 9 11 12 10 12 10 8 8 8 12 15

sl. sl.

C

57

Full Full

T
A
B

15 15 15 (15)(15) 14 12 13 15 12 14 15 14 12 15 12 14 15 14 15 17 15 17 19 17 15 15 17

sl.

E5/B

59

T 19 17 15 15 17 (17) 12 14 16 13 15 17 14 15 17 15 14 17 15 13 15 13 12 14 12 11 (9)

A

B

sl. sl. sl.

C

61

T 12 11 9 10 9 10 (10) 15 14 12 13 12 15 12 13 14 12 13 15 12 13 17 12 13 15 12 13 14 12 13

A 12 11 9 10 9 10 (10) 15 14 12 13 12 15 12 13 14 12 13 15 12 13 17 12 13 15 12 13 14 12 13

B

slsl. P P P P P P

E5/B

63

T 12 13 15 12 14 15 14 12 15 13 12 15 13 12 14 12 11 14 12 11 14 12 11 14 12 10 12 14 11 12 14 12 13 15 13 12 14 12 11 14 12 11 14 12 10 14 12 10 14 12 10

A

B

C

65

T 12 13 15 12 14 15 14 12 15 13 12 15 13 12 14 12 11 14 12 11 14 12 11 14 12 10 12 14 11 12 14 12 13 15 13 12 14 12 11 12 14 12 13 15 12 14 15 14 12 15 13 12 17 15 14 17 15 14 17 15 13 17 15 14

A 10 12 14 11 12 14 12 11 14 12 11 14 12 11 14 12 10 12 14 11 12 14 12 13 15 13 12 14 12 11 12 14 12 13 15 15 13 12 17 15 13 17 15 14

B 12 14 10 12 14 11 12 14 12 11 14 12 10 12 14 11 12 14 12 13 15 14 12 15 13 12 17 15 14 17 15 13 17 15 14

H H H

D.S. al Coda

E5/B

67

T 17 (17) sl.

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T A B

2 0 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 5 5

G Outro

69

P.M.-----| P.M.-----| P.M.-----|

T A B

5 5 5 5 7 7 7 7 0 2 2 2 5 5 5 4 5

P

71

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

0 7 7 7 7 0 7 7 7 7 0 0 9 7 7 5

73

1.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

5 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 4 5

P

75

P.M.-| P.M.-| P.M.-| P.M.-|

T	A	B
0	0	7 0 7 0 0
0	0	7 0 7 0 0 0 0
9	9	7 7 5

2. rit.

77

P.M.-| P.M.-|

T	A	B
	5	3 3 3 3 3 3 5 5 5 4 5
		3 3 3 3 3 3 5 5 5 4 5
		9 0

P