

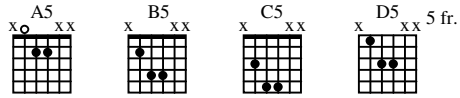
GLOTOK SVOBODY

As recorded by Natick

(From the 2004 Album NEBO V OGNE)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words and Music by Vladimir Nechaev



A Intro - Riff 1

Moderately ♩ = 120

1

Gtr I P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.

T
A
B 3 2 0 0 0 3 2 0 0 0 3 2 5 2 3 2 3 2 0 0 0 7 8 9

Gtr II

T
A
B 2 2 0

7 8 9

3

P.M.-| P.M. P.M.-| P.M.

T
A
B 3 2 0 0 0 3 2 0 0 0 3 2 4 2 2 5 4 5 4 7 5 4 5 7

H P

T
A
B 2 2 0 2 3 2 5 3 2 3 5

H P

13

P.M.-| P.M.-| P.M.-|

T
A 9 10 0 0 9 10 0 0 9 10 9 10 10 8 10 8 10 (10) 9 10 9 7 9 10
B

H P H P

P.M.-| P.M.-| P.M.-|

T
A 5 7 0 0 5 7 0 0 5 7 5 6 5 6 5 7 (7) 5 7 5 4 5 7
B

H P H P

C Riff 3

17

11 9 12 (12) 11 12 11 9 11 9 12 11 9 12 (12) 11 12 11 9 11 9 12

H P H P

7 6 9 (9) 7 9 7 6 7 6 9 7 6 9 (9) 7 6 7 6 9

H P H P H P

21

11 9 12 (12) 11 12 11 9 11 9 11 12 11 9 12 11

H P

7 6 7 6 9 (9) 7 6 7 6 7 9 7 5 9 7

H P

25

T																				
A	11	9	12	(12)11	12 11	9 11 9	12	11	9	12	(12)11	12 11	9 11 9	12						
B																				
				H P							H P									

29

T																			
A	11	9	12	(12) 11	8	11 9	11	12		11 9	12	11							
B																			

D Verse

33

Gtrs I, II

T																			
A				4	(4)		(5)						4	4	4				
B				2	(2)		(3)						2	2	2				

37

T																			
A				4	(4)		(5)						7	7	7				
B				2	(2)		(3)						5	5	5				

E Pre-Chorus

41

P.M. P.M.-----| P.M. P.M.-| P.M. P.M.-----|

T
A
B

45

P.M. P.M.-----| P.M.

T
A
B

H P

F Chorus

49

Gtr I

T
A
B

H P H P

Gtr II P.M. P.M. P.M. P.M.

T
A
B

1. 2.

53

P.M.-| P.M.-|

T
A
B

P.M.-| P.M.-|

T
A
B

G Riff 1A

To Coda

58

Gtrs I, II

P.M.--| P.M. P.M.--| P.M.

61

P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.

1. 2.

D.S. al Coda

65

Gtr I

Gtr II

H P H P

H Guitar Solo

Gtrs I, II *mf*

A5 B5 C5 D5

Gtr III

Full Full Full Full Full

sl. sl.

97

T 13 12 (12) 15 17 15 12 15 17 13 15 12 13 12 14 12 14 12 11 12 11 14

A

B

H P H H P H P P

Gtrs I, II P.M. P.M. P.M.-----| P.M.-----|

T 9 7 9 (9) 12 11 9 (9)

A 9 7 9 (9) 12 11 9 (9)

B 7 0 5 0 7 (7) 0 0 0 0 0 0 0 0 10 9 7 (7) 0 0 0 0 0 0

101

I.

1/2 1/2 Full Full

T 11 (11) 11 12 11 (11) 11 12 12 (12) 12 11 12 (12) 12

A

B

Gtr IV

Full 1/2 Full Full

T 14 (14) 14 11 14 (14) 14 11 12 (12) 12 14 12 (12) 12

A

B

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M.

T 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5

105

Gtrs I, II **B5**

11 12 12 11 11 12 11 (11) (11)

19 16 17 16 16 16 19 (19) (19)

sl.

I Out-Chorus

109

Gtrs I, II *f*

7 (7) (7)

sl.

113

Gtrs I, II

7 (7) (7)

2 2 2 4 4 4 5 5 5 7 7 7

sl.

117

Gtrs I, II

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

121

T											
A	7	7	7	7	7	7	7	7	4	5	7
B	5	5	5	5	5	5	5	2	4	5	5

125

Gtr I

T										
A	11	9	12	(12) 11 12 11	9	12	11	9	12	
B										

H P

Gtr II

T			
A	11	(11)	7
B	9	(9)	5

128

T									
A	11 12 11	9	12	12	11	14	(14) 12	11	12
B									

H P

1.

T			
A	9	(9)	11
B	7	(7)	9

132

2.

P.M.--| P.M.--|

T
A
B 4 4 4 7 7 7 11 7 9

P.M.--| P.M.--|

T
A
B 4 4 4 7 7 7 6 6 4 7 9

J Outro

135

Gtrs I, II P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.

T
A
B 3 2 0 0 0 3 2 0 0 0 3 2 5 2 3 2 3 2 0 0 0 3 2 0 0 0 3 2 0 0 0 7 8 9

139

P.M.--| P.M. P.M.--| P.M.

T
A
B 3 2 0 0 0 3 2 0 0 0 3 2 5 2 3 2 0 0 0 0 0 0 0 0