

KROME TEBYA

As recorded by Natisk

(From the 2004 Album NEBO V OGNE)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words and Music by Andrey Denisov

A Intro

Slowly ♩ = 70

1

Gtrs I, II

T
A
B

sl.

3

T
A
B

sl. *sl.*

5

T
A
B

sl.

6

Gtr VI (flute arranged for guitar)

T
A
B

10 12 10 12 10 10 12 10

7

sl. sl.

0 2

12 10 10 12 12 10 12 10

This system contains two measures of music. The first measure features a melodic line in the treble clef with a slur over the first four notes, and a bass line with a 7th fret barre and a slur. The second measure continues the melodic line with a slur over the first four notes and a final note marked with a 'y' (pizzicato). The bass line for the second measure has a 12th fret barre and a slur over the first four notes.

9

1. 2.

Gtr I

Gtr II

This system contains two measures of music. The first measure is marked with a first ending bracket (1.) and a second ending bracket (2.). The second measure is marked with a first ending bracket (1.) and a second ending bracket (2.). The system is labeled 'Gtr I' and 'Gtr II'. The bass line for both guitars is identical, featuring a 3rd fret barre and a slur over the first four notes, followed by a 2nd fret barre and a slur over the first four notes, and finally a 0 2 fret barre and a slur over the first four notes.

B Verse 1

12

let ring

T
A
B

let ring

T
A
B

14

let ring

T
A
B

let ring

T
A
B

16

let ring

T
A
B

let ring

T
A
B

C Verse 2

Gtr VI

②7fr.

②8fr. ①5fr. ①7fr. ②8fr.

18

let ring

T
A
B

let ring

T
A
B

Gtr VI

①7fr. ②8fr. ①5fr. ①5fr. ①7fr. ①5fr. ①7fr.

24

let ring

T
A
B

T
A
B

D Chorus

26

let ring

Gtrs I, II

T
A
B

Gtr VI

T
A
B

1.

28

T
A
B

12 10 10 12 12 10 12 10

H

30

T
A
B

10 12 10 12 12 10 12 10

32

T
A
B

12 10 10 12 12 10 12 10

H

2.

34

T A B

H

T A B

10 10 12 10

Gtr VI

① 12fr. ② 12fr.

36

Gtr I

T A B

5 4 2

Gtr II

T A B

3 2 0

E Riff 1

1. 2.

39

T
A
B

Gtr VI

10 12 10 (12) *tr*

H P

F Verse 3

Musical staff for Gtr I, II, measures 42-43. The staff shows a complex rhythmic pattern with many beamed notes and ties. The key signature is one sharp (F#).

Gtrs I, II

Guitar tablature for Gtr I, II, measures 42-43. The strings are labeled T, A, B. The notation shows fret numbers and string numbers for each note.

Musical staff for Gtr III, measures 42-43. The staff shows a few notes with a slur over the second measure.

Gtr III

Guitar tablature for Gtr III, measures 42-43. The strings are labeled T, A, B. The notation shows fret numbers and string numbers, including a 2-4 slur and a *sl.* marking.

Musical staff for Gtr VI, measures 42-43. The staff shows a few notes with a slur over the first measure.

Gtr VI

Guitar tablature for Gtr VI, measures 42-43. The strings are labeled T, A, B. The notation shows fret numbers and string numbers, including a '10' marking.

Musical staff for Gtr I, II, measures 44-45. The staff shows a complex rhythmic pattern with many beamed notes and ties. The key signature is one sharp (F#).

Guitar tablature for Gtr I, II, measures 44-45. The strings are labeled T, A, B. The notation shows fret numbers and string numbers.

Musical staff for Gtr III, measures 44-45. The staff shows a few notes with a slur over the second measure.

Guitar tablature for Gtr III, measures 44-45. The strings are labeled T, A, B. The notation shows fret numbers and string numbers, including a 7-0-7-5 slur and a *P* marking.

P

46

46

T
A
B

T
A
B

sl. *sl.*

48

48

T
A
B

T
A
B

N.H.-----|

T
A
B

[12] [12] 6 7 0

G Verse 4

50

50

T
A
B

T
A
B

1. 2.

T
A
B

3 5 3 3 5 3

2/4 4 4 2/4 4 4 5

sl. *sl.* *sl.*

53

T
A
B

sl.

Detailed description: This system contains two musical systems. The first system has a guitar staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes with many ties. Below it are three bass staves labeled T, A, and B, each with a bass clef and a key signature of one sharp. The notes are represented by circles with stems. The second system continues the guitar part with a few more notes and a slur. The bass part has a few notes with a slur and a '7' above it. The word 'sl.' is written below the bass staves.

55

T
A
B

N.H.-----|

[12] [12] [12]

6 7 6 7 6

P

Detailed description: This system contains two musical systems. The first system has a guitar staff with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern of eighth and sixteenth notes with many ties. Below it are three bass staves labeled T, A, and B, each with a bass clef and a key signature of one sharp. The notes are represented by circles with stems. The second system continues the guitar part with a few more notes and a slur. The bass part has a few notes with a slur and a '7' above it. The word 'N.H.' is written above the bass staves with a dashed line. The numbers '[12]' are written below the bass staves. The numbers '6 7 6 7 6' are written below the bass staves. The word 'P' is written below the bass staves.

H Chorus

57

Gtrs I, II

T
A
B

Detailed description: This system contains two musical systems. The first system has a guitar staff with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern of eighth and sixteenth notes with many ties. Below it are three bass staves labeled T, A, and B, each with a bass clef and a key signature of one sharp. The notes are represented by circles with stems. The second system continues the guitar part with a few more notes and a slur. The bass part has a few notes with a slur and a '7' above it. The text 'Gtrs I, II' is written above the guitar staff.

59

1. , 2. , 3.

4x

2

H

Detailed description: This system contains two musical systems. The first system has a guitar staff with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern of eighth and sixteenth notes with many ties. Below it are three bass staves labeled T, A, and B, each with a bass clef and a key signature of one sharp. The notes are represented by circles with stems. The second system continues the guitar part with a few more notes and a slur. The bass part has a few notes with a slur and a '2' above it. The text '1. , 2. , 3.' is written above the guitar staff. The text '4x' is written above the guitar staff. The text 'H' is written below the bass staves.

4.

Gtr I

T A B 5 4 2

Gtr II

T A B 3 2 0 3 2 3

P

I Riff 1A

1. 2.

63

T A B 3 2 3 0 2

T A B 3 2 0 0 2 0 3 0 2

Gtrs IV, V

P.M.-----I

T A B 7 7 7 7 9 7 9

J Guitar Solo

66

Gtrs IV, V

Full

T 9 10 9 (9) 9 7 9 9

A

B

P

Gtr II

let ring

T 0 2 3 0 2 4 2 2 2 3 2

A

B

68

Full

T 9 (9) 7 9 9 7 10 7 8 10

A

B

P

sl.

sl. H

let ring

T 4 3 0 4 0 2 2 2 3 2

A

B

70

Full Full

T 10- (10) 10 10 10 10 8 7 8 7 8 7 7 9 8 10 12

A

B

H P

let ring

T 3 2 0 3 3

A

B 3 0

72

sl. P H P sl.

T 10 9 10 10 10 10 10 9 10 9 12 12 10 10 10 7 7 9 9 7 9 7 9 7

A 9 6

B

let ring

sl.

T 2 2 3 2 2 0 0 3 5 2 2 2 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2

74

Full Full 1/2

sl.

T 9 (9) 10 9 (9) 12 15 12 14 14 (14) 12 14 16 14 15 17

A

B

let ring

T 3 2 3 2 2 2 0 0 3

A

B 0 4 2 2 2 2 3

76

Full

Full

T 17 17 15 17 15 17 15 14 15 14 17 15 17 14 15 17

A

B

H P

let ring

T 2 0 2 3 2 3 2 0 3 2 3 2

A 2 0 2 2 2 2 0 2 2 3 2 3 2

B 2 0 2 2 2 2 0 2 2 3 2 3 2

78

Full

Full

Full

Full

Gtr IV

T 17 (17) 14 17 (17) 17 15 14 15 14 15 15 (15) 12 15 15 (15) 15 15

A

B

H P

Gtr V

T 19 19

A

B

Gtr II

let ring

T 3 0 3 3 3 3

A 3 0 3 3 3 3

B 3 0 3 3 3 3

88

①7fr. ①8fr. ①7fr. ①5fr.

T A B

T A B

sl. sl. P H P sl. sl.

90

②3fr. ②5fr.

T A B

T A B

P

96

Gtr I

T A B

5 4 2

Gtr II

T A B

3 2 0

L Outro

98

T A B

3 2 3

0 3 2

0 2 3 2

T A B

3 2 2 0 0

8 7 7 (7) 7 (7) 7 (7) 5 (5) 0 2 3 2 2

sl. sl.