

NATISK

As recorded by Natisk
(From the 2002 Album ODINOKIY GEROY)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words and Music by Vladimir Nechaev



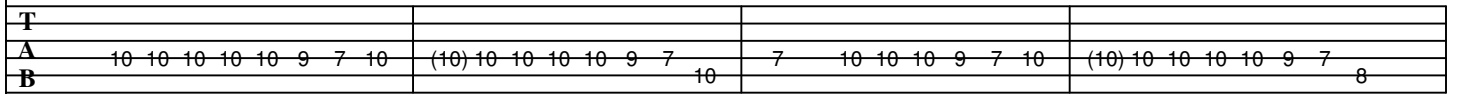
A Intro - Riff 1

Fast ♩ = 200

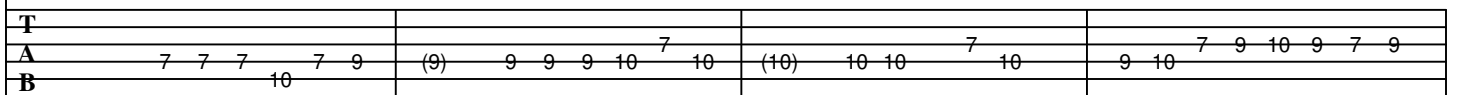
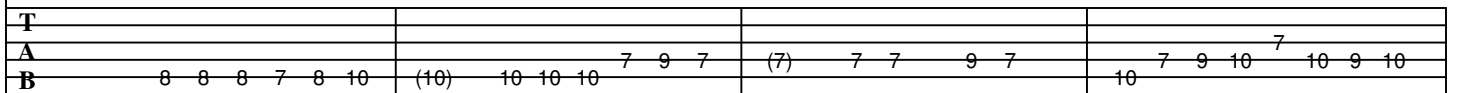
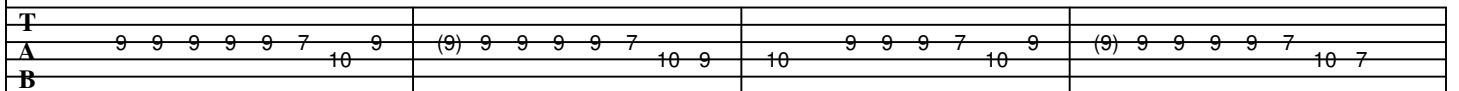
Tuning: about 1/4 tone above standard



Gtr I



Gtr II



25

Gtrs I, II P.M. P.M.-----| P.M. P.M.-----|

T
A
B

29

P.M. P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

C Riff 3

33

T
A
B

37

T
A
B

41

Gtr I

T
A
B

Gtr II

T
A
B

E Pre-Chorus

57

P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-|

T
A 4 5 5 6 5 5 7 5 5 6 5 5 4 6 4 5 4 4 4 6 4 4 7 4 4 6 4 4 4 6 4 4

B H P H P

T
A
B (5) 4 (4)

61

P.M.-| P.M.-| P.M.----| P.M.-|

T
A 4 5 5 6 5 5 7 5 5 6 5 5 4 6 4 5 4 3 3 4 6 (6)

B H P

T
A
B 5 (5) 2 1 1 2 4 (4)

F Chorus

65

Gtrs I, P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A 4 4 4 4 4 4 (4) 4 4 4 4 0 0 (2) 0 0 0 0 0 0 (5) 0 0 0 0

B 2 2 2 2 H 2 2 (2) 2 2 2 H 0 0 (0) 0 0 0 0 H 0 0 0 0

69

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A (5) 5 5 5 5 5 5 7 (7) 7 7 5 7

B 0 0 0 0 H (0) 0 0 0 H (3) 3 3 4 5 5 7 (5) 5 5 5 5 H 0

73

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

D.S.
To Dbl. Coda

77

P.M. P.M. P.M. P.M. P.M.

T
A
B

H Interlude

81

Gtr I

T
A
B

Gtr II

T
A
B

95

T 10 9 10 9 (9) 9 10 9 7 10 9 (9) 7 9 7 6 7 (7) 6 6 9 7 9

A

B

H P H P sl.

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 (5) 3 3 4 2 2 2 2

99

T 10 14 10 14 10 9 10 9 12 0 9 12 10 9 11 9 9 11 9 7 9 9 7 9 7 6 7 9 7 6 7

A

B

sl. P P H P P H

P.M.-----| P.M.-----|

T

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 4 (4) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

J Guitar Solo 2

107

Gtr IV

T 17 14 15 (15) 14 15 14 17 15 14 (14) 14 16 14 15 14 15 17 15 17 15

A

B

H P

T 15 17 19 (19) 17 19 17 15 19 17 (17) 14 15 17 14 15 17 14 15 14 15 19

A

B

H P

P.M.-----| P.M.-----|

T

A

B 5 5 5 5 5 5 5 5 5 5 5 7 (7) (7) (5) 5 5 5 5 5 5 5 5 5 5 5 5 0

115

T 17 14 15 (15) 14 15 17 (17) 17 (17) (17) 14 17 (17) 17

A

B

T 15 17 19 (19) 17 19 21 (21) 21 (21) (21) 19 21 (21)

A

B

P.M.-----| P.M.-----|

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 (7) (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5

119

T Full 17 14 Full 17 14 Full (17) Full 17 17 14 11

A

B

T 1/2 17 1/2 17 1/2 17 1/2 (17) 1/2 17 17 14 14

A

B

T

A

B 2 1 1 2 4 (4) 2 1 1 2 4 (4)

K Out-Chorus

D.S.S. al Dbl. Coda

123

T 12 (12)

T 15 (15)

P.M. P.M. P.M. P.M. P.M. P.M.

H H

L Outro

125

Gtr I

T A B 10 10 10 10 10 9 7 10 (10) 10 10 10 10 9 7 10 7 10 10 10 9 7 10 (10) 10 10 10 10 9 7 8

Gtr II

T A B 9 9 9 9 9 7 10 9 (9) 9 9 9 9 7 10 9 10 9 9 9 7 10 9 (9) 9 9 9 9 7 10 7

129

T
A
B 8 8 8 7 8 10 (10) 10 10 10 7 9 7 (7) 7 7 9 7 10 7 9 10 7 10 9 10

T
A
B 7 7 7 10 7 9 (9) 9 9 9 10 7 10 (10) 10 10 7 10 9 10 7 9 10 9 7 9

133

T
A
B 10 10 10 10 10 9 7 10 (10) 10 10 10 10 9 7 10 7 10 10 10 9 10 9 7 10 (10) 10 10 10 10 9 7 8
P H P P

T
A
B 9 9 9 9 9 7 10 9 (9) 9 9 9 9 7 10 9 10 9 9 9 7 9 7 10 9 (9) 9 9 9 9 7 10 7
P H P

137

T
A
B 8 8 8 7 8 10 (10) 10 10 10 7 9 7 (7) 7 7 9 7 12 7/7 (7/7) 5/5 7/7
5 (5) 3 5

T
A
B 7 7 7 10 7 9 (9) 9 9 9 10 7 10 (10) 10 10 7 10 9 10 (10) 9 10