

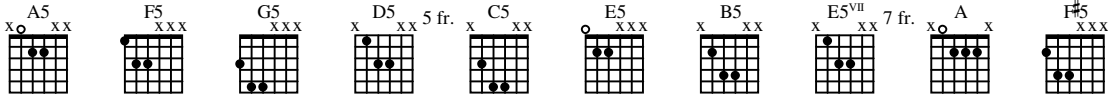
NEBO V OGNE

As recorded by Natisk

(From the 2004 Album NEBO V OGNE)

Transcribed by Little Prince
 (http://metalscript.homestead.com)

Words and Music by Vladimir Nechaev



A Intro

Very Fast ♩ = 298

1

Gtr I P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T							
A	5	4	7	(7)	5	4	2
B	5	0	5	7	0	0	0

Gtr II

N.H.-----| 3

T							
A				[5]	((5))	((5))	
B							

5

P.M. P.M.

T							
A	5	4	7	(7)	5	0	2
B	5	0	5	7	0	0	2

						3	2
						5	3

9

Gtr II *f* A5 F5

f P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T							
A	5	4	7	(7)	5	4	2
B	5	0	5	7	0	0	2

						(2)	(3)
						0	0

A5

⑤3fr. ⑤2fr. ⑥5fr. ⑥3fr.

P.M. P.M.

T
A 5 4 7 (7) 5 10 9 (9)
B 5 0 5 0 7 (7) 5 10 9 (9) 3 2 5 3

sl. sl.

B Riff 1

Gtrs I, II P.M. P.M. P.M.----- P.M. P.M. P.M.-----

T
A 5 4 7 (7) 5 4 2 (2)
B 5 0 5 0 7 (7) 0 0 0 0 0 0 5 0 5 0 3 (3) 0 0 0 0 0 0

1.

P.M. P.M.

T
A 5 4 7 (7) 5 0 2
B 5 0 5 0 7 (7) 5 0 0 3 2 5 3

2.

To Coda

P.M. P.M.

T
A 5 4 7 (7) 5 10 9 (9)
B 5 0 5 0 7 (7) 5 10 9 (9) 3 2 5 3

sl. sl.

C Riff 2

Gr III F5 G5 A5

Gtrs I, II

T
A 8 10 7 9 (9) 10 7 (7) (7)

sl.

33

F5 G5 A5 G5 D5 G5

1.

T
A
B 8 10 7 9 10 9 7 10 9

D Riff 2 ending

37

2.

Gtr I

T 12 13 12 13 12 9 10 9 10 9 9 10 9 10 9 9

A
B H P H P H P H P H P H P

Gtr II

T 9 10 9 10 9 9 10 9 10 9 9 10 9 10 9

A
B H P H P H P H P H P H P

Gtr III

T
A
B 0 4 6 9

E Verse 1

41

Gtrs I, II P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B 4 2 5 2 4 (4) 2 2 2 2 2 2 2 0 0 2 0 4 (4) 2 2 2 2 2 2

1.

45

P.M. P.M.

T
A
B

0 0 0 0 0 (2) 4 5 4 5 4

H sl.

F Pre-Chorus

2.

49

Gtr I

T
A
B

7 6 9 7 9 9 (9) (9) 12 12 12 (12)

sl.

Gtr II

T
A
B

5 4 2 0 (3) (3) (3) 5 5 (5) (5)

1.

54

T
A
B

4 (4) 4 5 7 4 7 5 4 5 4 0

H H H P

T
A
B

3 (3) 8 7 5 6 6

(3) (3) (3) 0 0 0

2.

58

Gtrs I, II

T
A
B

2 0 2 3 2 5 4

G Repeat Riff 1

62

P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T																				
A	5	4	7	(7)	5	4	5	(2)	0	0	0	0	0	0	0	0	0	0	0	0
B	5	0	5	0	7	(7)	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1.

66

P.M. P.M.

T																				
A	5	4	7	(7)	5	0	2													
B	5	0	5	0	7	(7)	5	0	2											

3 2 5 3

2.

70

P.M. P.M.

T																				
A	5	4	7	(7)	5	10	9	(9)												
B	5	0	5	0	7	(7)	5	10	9	(9)										

sl. sl.

3 2 5 3

H Verses 2, 3

74

Gtrs I, II P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T																				
A	4	2	5	4	(4)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

0 0 0 0 2 0 0 0 0 4 (4) 2 2 2 2 2 2

1.

78

P.M. P.M.

T																				
A	2	0	4	0	2	(2)	4	5	4											
B	0	0	0	0	0	(0)	4	5	4											

H sl.

5 4 5 4

I Pre-Chorus

2.

82

Gtr I

T																				
A	7	6	9	7																
B					9	9	9	(9)	(9)			12	12	12	(12)					

sl.

Gtr II

T																				
A																				
B	5	4	2	0				(9)	(9)			5	5	5	(5)	(5)	(5)	(5)	(5)	(5)

1.

87

T																				
A	4																			
B	2				(4)	(2)	4	5	7	4	7	5	4	5	4	0				

H H

H P

T	3																			
A	0	0	0	0																
B	2				(3)	(0)														

2.

91

Gtrs I, II

T																				
A	4																			
B	2				7	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7

J Chorus

95

B5 Gtr I A

Gtr II

T A B

Gtr III

T A B

99

1. E5 F#5 B5 F#5

T A B

T A B

103

2.

Gtrs I, II

T A B

T A B

(2nd time on D.S.S.) To Dbl. Coda

107

D5 Gtr I

A5

Gtr II

T A B

T A B

H H

111

I., D.S.S.

Gtr I

T A B

Gtr II

T A B

Gtr III

T A B

115

2.

D.S. al Coda

Gtrs I, II

T A B

K Guitar Solo 1



119

Gtr III *ff*

Full

1/2

T	10	(10)	(10)	8	10	8	7	8	10	7	(7)	7	9
A													
B													

H P

Gtrs I, II P.M.

P.M.

P.M.-----|

P.M.

P.M.

P.M.-----|

T													
A	9	7	10	7	9	(9)	7	7	7	7	7	7	7
B	7	7	7	7	7	(7)	7	7	7	7	7	7	7

123

1/2

T													
A	7	9	11	(11)	11	7	9	7	10	9			
B													

P.M.

P.M.

T													
A	7	5	7	5	7	(7)	7	9	9	5	4	7	5
B	5	5	5	5	5	(5)	7	9	7				

127

1/2

T													
A	7	9	7	9	8	7	5	7	7	5	7	5	7
B													

sl.

P.M.

P.M.

P.M.-----|

P.M.

P.M.

P.M.-----|

T													
A	9	7	10	7	9	(9)	7	7	7	7	7	7	7
B	7	7	7	7	7	(7)	7	7	7	7	7	7	7

131

Full Full Full

T 15-(15) 15 12 15-(15) 15 14 15 (15) (15)

A

B

P.M. P.M.

T

A 7 5 7 5 7 (7) 7 9 9 5 4 7 5

B 5 5 5 5 5 (5) 7 9 7

sl.

L Guitar Solo 2

135

Gtr III ^{F5} ^{G5} ^{A5}

Gtr I

T 10 12 13 12 10 12 10 12 13 (13) (13)

A

B

H P

sl.

Gtr II

T 10 12 10 13 12 13 12 12 14 (14) (14)

A

B

H P

sl.

139

F5 G5 A5 G5 D5 G5

10 12 13 12 10 17 15 13 12 15 (15)

sl. sl.

10 12 10 12 (12) 12 13 12 10 13 12 (12)

sl.

Detailed description: This system contains two measures of music. The first measure has a treble clef staff with a melody of eighth notes and a guitar staff with fret numbers 10, 12, 13, 12, 10, and a slash over 17. The second measure has a treble clef staff with a melody of eighth notes and a guitar staff with fret numbers 15, 13, 12, and (15). Chord diagrams for F5, G5, A5, G5, D5, and G5 are shown above the first measure. Slurs and 'sl.' markings are present.

143

F5 G5 A5

14 12 13 15 (15) 15 12 13 (13) (13)

Full

10 12 10 12 (12) 12 12 14 (14) (14)

sl. sl.

Detailed description: This system contains two measures of music. The first measure has a treble clef staff with a melody of eighth notes and a guitar staff with fret numbers 14, 12, 13, 15 (15), 15, 12, and 13. The second measure has a treble clef staff with a melody of eighth notes and a guitar staff with fret numbers (13) and (13). Chord diagrams for F5, G5, and A5 are shown above the first measure. A 'Full' marking is above the 15th fret in the first measure. Slurs and 'sl.' markings are present.

147

F5 G5

6open 64fr. 67fr. 57fr.

Full

T	12	13	15(5)	15	13	9 10 9 10 9	9 10 9 10 9	9 10 9 10 9	6
A	14								
B									7
						H P H P	H P H P	H P H P	

T	10	12	10	12(1/2)	12	10	12 13 12 13 12	9 10 9 10 9	9 10 9 10 9	9
A										
B										
							H P H P	H P H P	H P H P	

M Guitar Solo 3

153

A5 D5 G5 C5

T										
A	7	10	10 9	(9) 7 9 10 9	9 7 7	5 9	9 7	(7) 6 7 9 7	7 5 5	
B										
				HH				HH		

T	10	10 8	(8) 6 8 10 8	8 6 6	8	8 6	(6) 5 6 8 6	6 5 5		
A	7									
B						5				
				HH				HH		

161

E5 A5

T
A
B

7 7 7 5 4 7 5 5 5 4 7

T
A
B

6 10 10 10 9 10 9 7 7 9 9 9 7 5

H P

165

D5 B5 E5⁷ D5 C5 B5

Gtrs I, II

T
A
B

4 7 5 4 7 9 9 9 9 7 7 7 7 5 5 5 5 4 4 4

sl.

169

A5 D5

Gtr I

T
A
B

10 13 13 13 12 12 10 12 13 12 10 12 13 12 10 10

P H H P H H

Gtr II

T
A
B

17 17 17 15 15 13 15 17 15 13 15 17 15 13 13

P H H P H H

173

G5

C5

T 8 12 12 12 10 10 8 10 12 10 8 10 12 10 8 8

A

B

P H H P H H

T 12 15 15 15 13 13 12 13 15 13 12 13 15 13 12 12

A

B

P H H P H H

177

E5

A5

T 10 10 10 8 10 8 7 10 8 8 8 7 8 7 10

A 9

B

H P H P H P

T 9 12 13 13 13 12 13 12 10 10 12 12 12 10 13

A

B

H P

let ring----|

181

D5 B5 E5^{VII} D5 C5 E5^{VII} *D.S.S. al Dbl. Coda*

T 7 10 9 7 5 7 (7)

T 12 15 13 12 14 15 (15)

N Outro

185

Gtrs I, II

Gtr III

T 4 4 4 (4) 4 4 4 2 3 5 3 2 0 4 4 4 4

T 7 7 7 (7) 12 12 12

A 4 4 4 (4) 4 4 4 2 3 5 3 2 0 4 4 4 4

A 9 9 (9) 9 (9) 14 14 (14) 14

B 2 0 2 (2) 2 3 5 3 2 0 2 0 2 2