

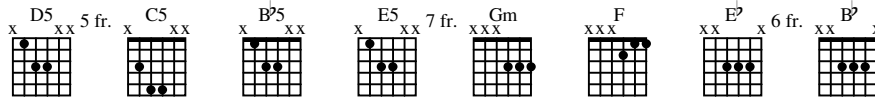
SKRESCHENY KLINKI

As recorded by Natisk

(From the 2004 Album NEBO V OGNIE)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Andrey Denisov
Music by Vladimir Nechaev & Evgeniy Belyaev



A Intro

Moderately Slow ♩ = 102

1

Gtr I

Gtr II

B Riff 1

Gm
Gtr VI (synthesizer arranged for gtr)

5

Gtr IV

Gtr V

F

7

T 10 11 11 10 11 10 11 10 8 10 8

A

B

H P

T 10 12 12 10 12 10 12 11 10 11 10

A

B

H P

Gm

9

T 10 11 11 10 11 10 11 10 8 10 8

A

B

H P

T 10 12 12 10 12 10 12 11 10 11 10

A

B

H P

F Chorus



28

Gtrs I, II

P.M.

T

A

B

To Dbl. Coda

30

P.M.-----|

P.M.-----|

P.M.-----|

P.M.

T

A

B

D.S. al Coda

32

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

14

sl.

G Solo over Riff 2



34

Gtr III

A.H. Full

P.M. Full

T

A

B

G G

Gtrs I, II

P.M.-----|

P.M.-----|

T

A

B

P

36

T
A 5
B

5 6 5 5

sl.

P.M.-----|

T
A 3 3 (3) 0 5
B 5 4

P

sl. P

H Verse 2

38

Gtrs I, II

T
A 7 7
B 5 5

1. 2.

D.S.S. al Dbl. Coda

41

Gtr I

P.M.-| Full Full P.M.-----|

T
A 7 7 12 14 13- (13) (13) 10 13- (13)
B 5 5

P

Gtr II

P.M.-| Full Full P.M.-----|

T
A 7 7 7 7 6 8 (8) 6 8 (8)
B 5 5 7 7

P

43

P.M.-----| P.M.-----| P.M.-----| 1 1 1

T
A 9 9 5 5 7 7
B 7 7 7 7 7 7 3 3 3 3 5 5 5 5 5 5 7 7 7 7 (7) *sl.*

P.M.-----| P.M.-----| P.M.-----|

T
A 8 8 5 5 7 7 9 (9)
B 9 9 7 7 7 7 5 5 5 5 7 7 (9) (9) (7) *sl.*

I Bridge

46

Gtrs I, II
P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

48

P.M.-----| P.M.-| P.M.-| P.M.-|

T
A
B 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 2 0 0 0 4 0 0 0 7 5 0 0 9 7

50

Gtr I
P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr II
P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

52

P.M.-----| P.M.-| P.M.-| P.M.-|

T
A
B 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 | 2 0 0 0 4 0 0 0 7 5 0 0 9/7

P.M.-----| P.M.-| P.M.-| P.M.-|

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 2 0 0 0 4 0 0 0 7 5 0 0 9/7

J Repeat Riff 2

54

Gtr III

A.H.-----|
Full

T
A
B

5 5 (5) 5

D D

Gtrs I, II

P.M.-----|

P.M.-----|

T
A
B

3 5 4 3 (3) 0 5

3 5 4 3 3 5

P

56

~~~~~

T  
A  
B

Gtrs I, II

P.M.-----|

P.M.-----|

T  
A  
B

3 5 4 3 (3) 0 5

3 5 4 3 3 5

P

sl. P

**K** Guitar Solo 1

58

Gtr III *ff*

Full

A.H.-----|

T 3 5 (5) 5 3 5 3 5 3 5 (5) 5 6 3

A

B

G G

Gtrs I, II

P.M.-----| P.M.-----|

T 3 5 4 3 (3) 0 5

A 3 5 4 3 3 5

B 5 4 3 5

P

60

Full

T 6 (6)

A

B

sl.

P.M.-----|

T 3 5 4 3 (3) 0 5 3 1 3 3 5 5 3 2 0

A 3 5 4 3 3 5 1 3 3 5 5 3 2 0

B 5 4 3 5 1 3 3 5 5 3 2 0

P sl. P

**L** Riff 3

Gm  
Gtr VI

F

62

Gtr IV

|   |                |          |             |    |                |          |          |
|---|----------------|----------|-------------|----|----------------|----------|----------|
| T | 11 11 11 10 11 | 11 10 11 | 11 10 11 10 | 10 | 11 11 11 10 11 | 11 10 11 | 11 13 10 |
| A |                |          |             | 12 |                |          |          |
| B |                |          |             |    |                |          |          |

Gtr V

|   |                |          |             |    |                |          |          |
|---|----------------|----------|-------------|----|----------------|----------|----------|
| T | 12 12 12 10 12 | 12 10 12 | 12 10 12 10 | 10 | 12 12 12 10 12 | 12 10 12 | 12 14 10 |
| A |                |          |             | 12 |                |          |          |
| B |                |          |             |    |                |          |          |

E<sup>b</sup>

F

64

|   |                |          |             |    |                |          |          |
|---|----------------|----------|-------------|----|----------------|----------|----------|
| T | 11 11 11 10 11 | 11 10 11 | 11 10 11 10 | 10 | 11 11 11 10 11 | 11 10 11 | 11 13 10 |
| A |                |          |             | 12 |                |          |          |
| B |                |          |             |    |                |          |          |

|   |                |          |             |    |                |          |          |
|---|----------------|----------|-------------|----|----------------|----------|----------|
| T | 12 12 12 10 12 | 12 10 12 | 12 10 12 10 | 10 | 12 12 12 10 12 | 12 10 12 | 12 14 10 |
| A |                |          |             | 12 |                |          |          |
| B |                |          |             |    |                |          |          |

Gm

F

66

|   |                |          |             |    |                |          |                |
|---|----------------|----------|-------------|----|----------------|----------|----------------|
| T | 15 15 15 13 15 | 15 13 15 | 15 13 15 13 | 13 | 15 15 15 13 15 | 13 13 15 | 15 (15)(15) 13 |
| A |                |          |             | 15 |                |          |                |
| B |                |          |             |    |                |          |                |

P

|   |                |          |             |    |                |          |          |
|---|----------------|----------|-------------|----|----------------|----------|----------|
| T | 11 11 11 10 11 | 11 10 11 | 11 10 11 10 | 10 | 11 11 11 10 11 | 11 10 11 | 11 10 10 |
| A |                |          |             | 12 |                |          | 10       |
| B |                |          |             |    |                |          |          |

68

**E<sup>b</sup>** **F**

**T** 15 15 15 13 15 15 13 15 15 13 15 13 15 15 15 13 15 15 13 15 15 13 15 15 (15)(15) 13

**A**

**B**

P

**T** 15 15 15 13 15 15 13 15 15 13 15 13 15 15 15 13 15 15 13 15 15 13 15 15 (15)(15) 13

**A**

**B**

Full

P

**M** Guitar Solo 2

Gtrs I, II *mf* **D5** **C5**

70

Gtr III

Full

**T** 5 8 (0) 5 6 8 5 (5)

**A**

**B**

sl.

Gtr IV

**T**

**A**

**B**

Gtr V

**T**

**A**

**B**

72

B<sup>b</sup>5 C5 D5 B<sup>b</sup>5 C5

3

P.M. P.M.

Full Full

3 1/2

T 3 5 3 2 0 2 2 5 3 2 0 3 2 3 5 2 3 5 (5) 12 12

A 5 3 0 2 2 5 3 2 0 3 2 3 5 2 3

B H P P H P

74

D5 C5

Full Full Full Full Full

1/2

T 12 10 13 12 10 12 10 13 12 10 12 (12) 9 (9) 7 7 10

A 12 10 13 12 10 12 10 13 12 10 12 (12) 9 (9) 7 7 10

B

76

B<sup>b</sup>5 C5 D5 C5 D5

Full Full Full Full

T 10 9 10 12 9 10 12 9 10 12 10 11 13 10 11 13 (13) 13 (13) 13 (13) 13 (13) 0 12 15

A 10 9 10 12 9 10 12 9 10 12 10 11 13 10 11 13 (13) 13 (13) 13 (13) 13 (13) 0 12 15

B

**N** Guitar Solo 3

78

E5 C5 D5 E5 D5

⑤ open

Full Full

1/4

T (15) 12 15 (15) 12 13 12 14 12 12 14 12 14 14 12 14 12 12 14 14 Full

A (15) 12 15 (15) 12 13 12 14 12 12 14 12 14 14 12 14 12 12 14 14 Full

B 12 14 12 14 14 12 14 12 12 14 14 Full

E5                      C5                      D5                      E5                      D5

⑤open

80

----- Full ----- Full ----- 1/2 ----- Full

T 12 15 12 15 15 14 12 12 14 12 15

A (14) 14 (14) 14 (14) 12 14 12 14

B

P

82

T 15 12 15 12 15 12 15 12 15 12 17 15 17 15 17 15 18 17 15 18 17 15 17 15 15

A

B

P P P P P P P P P

Gtrs I, II                      P.M.-----|                      P.M.-----|

T 9 9 7 7 7 7 9 9 3 3 3 3

A 9 9 7 7 7 7 9 9 3 3 3 3

B 7 7 7 7 9 9 3 3 3 3

83

T 19 15 17 15 17 15 17 15 19 15 17 15 17 15 19 15 17 15 17 15 15 Full (15)

A

B

P P P P P P

P.M.-----|                      P.M.

T 7 7 9 9 7 7

A 7 7 9 9 7 7

B 5 5 7 7 5 5

84

T 12 16 14 12 14 12 14 12 (12) (12) 14 12 12 15 (15)

A

B

P P P

P.M.-----| P.M.-----|

T 9 9 7 7 7 7 5 5 3 3 3 3

A 9 9 7 7 7 7 5 5 3 3 3 3

B 7 7 7 7 7 7 5 5 3 3 3 3

85

Gr II D5 5fr. E5

A.H. let ring

T 12 14 0 12 12 12 14 12 14 12 14 0 15 15 15 (15)

A

B

P G

Gr I P.M.-----| 1 1 1

T 7 7 5 5 5 5 7 7 7 7 (7) sl.

A 7 7 5 5 5 5 7 7 7 7 (7)

B 5 5 5 5 5 5 7 7 7 7 (7)

Bridge

87

Gtrs I, II f

P.M.-----|

T

A

B 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



89

P.M.-----| P.M.-| P.M.-| P.M.-|

T  
A  
B 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 2 0 0 0 4 0 0 0 7 5 0 0 9 7

91

Gtr V *mf*

T  
A  
B 9 7 6 7 6 9 9 7 7 9 7 6 7 6 7 6 7 6 7 7 9 7 6 7 6 7 6 7

H P H P H P H P H P

Gtrs I, II

P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

93

1.

T  
A  
B 10 9 10 9 7 9 7 9 7 6

H P H P

P.M.-----| P.M.-| P.M.-| P.M.-|

T  
A  
B 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 2 0 0 0 4 0 0 0 7 5 0 0 9 7

95

2.

T 10 9 10 9 7 9 10 9

A

B

H P

P.M.-----| P.M.-| P.M.-| P.M.-|

T

A

B 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 2 0 0 0 4 0 0 0 7 5 0 0 9/7

**P** Outro

97

Gtrs I, II P.M.-| P.M.-| P.M.-|

T

A

B 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 2 0 0 0 4 0 0 0 7 5 0 0 9/7 7/7 7/7